THE WEEKLY SUN

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RURAL CUSTOMER

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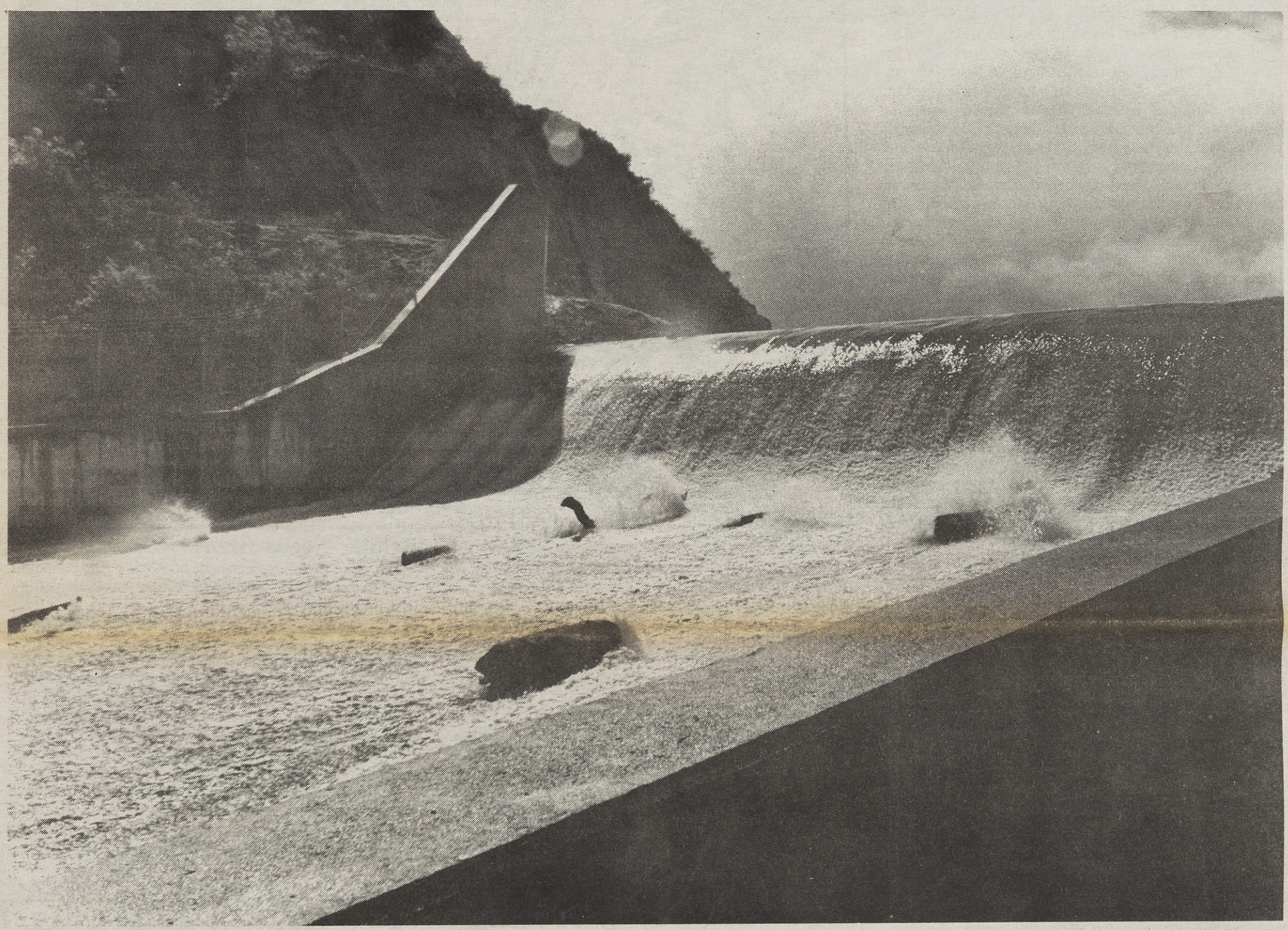


THE SUN CAME OUT FOR A MOMENT highlighting the rush of water over Los Padres Dam during a rainstorm last week. Logs litter the spillway. For additional photographs and stories about the wettest month on record in Carmel Valley see Pages 13 and 14 . *Sun photo by Isabelle Hall*

March Sets Rain Record; Rationing to Ease

By Stan Hall

Beneficiaries of the wettest March on record in Carmel Valley, directors of the water management district agreed Monday night to relax rationing this summer, but they refused to consider ending it altogether.

"We've been given a reprieve," declared Chairman Dale Hekhuis, "and it's up to us to do something with it." He later told the *Sun* that with the breathing room the rains provided, the board needed to show significant progress in adding new sources of water supply in the next 18 months, or it could lose public support.

The board made its decisions in giving direction to its staff for an April 22 meeting when it will decide whether to reduce the present 20 percent rationing to 10 or 15 percent or just to go back to monitored, voluntary conservation.

Directors had the luxury of putting off a final decision until then because of late-season, month-long rains that loosened the grip of the five-year drought—even if they didn't completely break it.

"Miraculous March"—as some people have begun to call it—has restored the river, recharged failing wells, reduced the demands for Cal-Am water and put smiles on the faces of ranchers and homeowners alike.

Nearly twice as much rain was recorded in the first 25 days of March as in all eight months of the water-year leading up to it, said Village weather observer Graham Matthews.

He added that the month's rainfall through March 25 was 8.93 inches, compared to average precipitation of 2.92 inches for the entire month.

The heavy March rains brought the total to 14.43 inches since July 1. That yearly total left the Village just .01 of an inch below average for the date. Last year, the Village had recorded just 10.89 of an inch on March 25.

And even then, the area continued to receive additional moisture through midweek, accompanied by blustery winds, occasional hail, snow in the higher elevations and rare coastal thunder and lightning.

The heavy rainfall caused a number of landslides, including one late Tuesday which partially blocked Highway 1 near the Highlans Inn until Cal-Trans crews cleared it. A number of large boulders fell from a cliff onto the roadway.

But meteorologist Robert Renard, who accurately forecast many of the month's storms, said the showers that raced through the Valley Tuesday afternoon were "the last hurrah," at least for now.

As of Tuesday, Renard, volunteer observer in Monterey, said his station had received 13.0 inches for the water-year to date, compared with an average of 15.69.

Continued on page 11

Council Due to Adopt FAR; Take On Rentals In Eastwood Building

By Isabelle Hall

Hot on the heels of Carmel's long-running house size dispute, the City Council April 2 will take on the equally controversial argument over its complicated commercial zoning in an appeal by Clint Eastwood and his partners.

Heeding the advice of the voters in a special election March 5, the Council was expected to approve an ordinance permitting 1,600-square foot houses to be built in the little city with a 45 percent floor area ratio (FAR) on a typical 4,000 square-foot lot.

Taking its place on the front burner is the argument over the way the commercial district of the city is zoned. It has been brought into focus by Clint Eastwood and his representative, Alan Williams, in their so-far-futile attempts to get permission for leases in the vacant new Kaufman/Eastwood building on San Carlos between Fifth and Sixth Streets.

It centers on the way the city has divided the commercial zone into a prime area on either side of Ocean Avenue that is allowed to have visitor serving businesses—called commercial center (CC)—while restricting areas to the north and south to resident serving businesses known as service center (SC).

The Kaufman/Eastwood building, which has been controversial since Eastwood first ran for mayor in 1986, has the dividing line between CC and SC running right

Continued on page 3

LETTERS

A Poem for the River

One by-product of the Gulf War has been the addition of the Pledge of Allegiance to all meetings of our Water District Board. What next?

"I pledge allegiance to the Carmel River,
and the watershed from which it runs.
One aquifer, invisible,
With allocations and variances for all."

Robert Greenwood
Carmel Valley

Students Challenge Drinking Story

In the March 7, 1991, issue of *The Weekly Sun*, an article appeared concerning the heavy beer drinking by the students of Carmel High. According to the article, the students at Carmel High drink more beer on the average than all high schools in the state. This was shown in a survey of last year's juniors, this year's seniors. The statistics that resulted from this survey raise many questions concerning their accuracy.

The article should have made more clear the fact that the survey is a year old and may no longer be accurate. The survey refers to juniors rather than present seniors, and this becomes confusing since the results do not pertain to this year's juniors. Also, the phrasing of a survey question can result in certain answers. Last year's juniors "were asked if they had used beer in the last six months." Quantity is not specified, nor is the occasion. Someone who had a beer with his parents or on a special occasion would have to respond yes.

Surveys are not usually taken seriously by students because names are not asked for and the student can not get in trouble for the answer he gives.

The statistics do not appear to be totally logical. The percentage of beer drinkers for the senior class, 52.5, may be correct, but what about the average for the entire state of California. How could it be only 16.1 percent for all schools? If the seniors were honest in the survey, were the rest of the state's students honest? Does the one unnamed senior "authority" tell the whole truth?

It seems impossible for one school to drink 34 percent more than the rest of the state. If CHS has 52 percent of one class drinking beer, to reach the state average there must be a school with 2 percent or less of the senior class *drinking. Is this possible*?

Parties do not entirely consist of drinking. Many people who attend go to "hang out" and be with friends. There is little peer pressure. If people want to drink, they do; if they don't want to drink, they don't. Drinking isn't for everyone and the people who do drink respect the decision of those who don't. At parties there are people who don't drink because they are designated drivers.

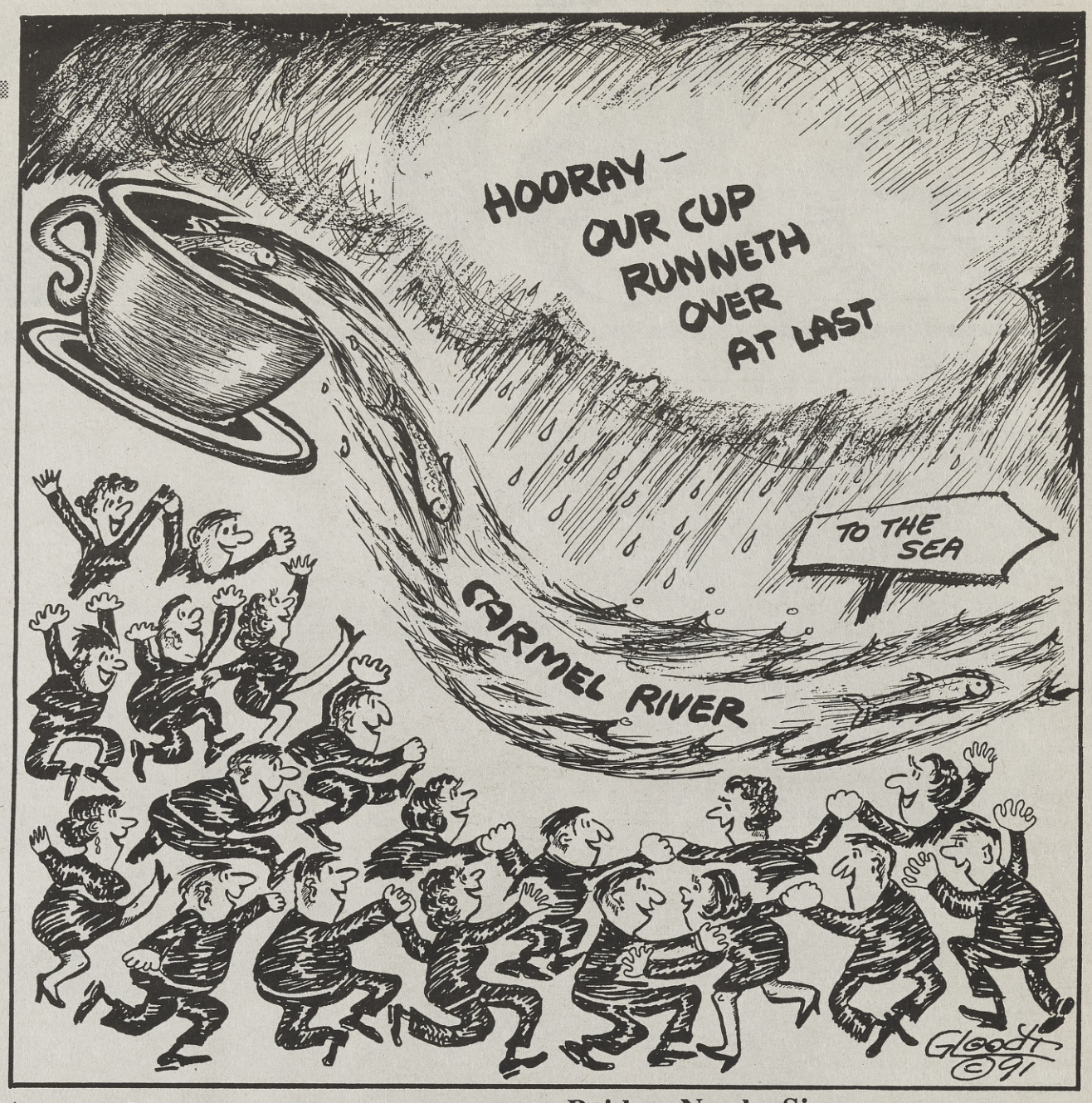
There was one point not mentioned in the article, and that is how the minors are obtaining the beer. Along with the parents' contribution, many businesses on the peninsula are willing to sell to minors. Before placing the blame for the students' drinking problem, one should think about how minors would obtain the alcohol without the help of adults throughout the community.

The article has taken the Carmel High School image and completely tarnished it in one fell swoop. The article has also alienated a lot of the students who have nothing to do with alcohol and drugs. Believe it or not, there are respectable students at Carmel High. Carmel High ranked 14th in the state academically on the C.A.P. (California Assessment Program) test, the girls varsity basketball team won a plaque for having the highest grade point average of all the varsity winter sports in the central coast section of California and the varsity football team also was distinguished for its academic excellence in the central coast section.

It would be nice if the community were behind us positively and found out all the positive things CHS has going for it.

Alex Fremier, Odile Garcia Roady,
Marni Marasco, Richard "Hillbilly" Johnson,
Analee Soares, Edward Cullom,
Agustin Rey, Tricia Miller, Kim Warmington,
Jason Crist, Tulio Hochkoeppler,
Erica Murray, Michael Zury, Chris Bobb,
Jason Keller, Tiffany Falahati,
Kelly Yturralde, Jason Moore,
Shelley Gesicki, Patrick Whitmarsh.
Carmel High School Students

The March 7 Sun contained a chart which compared a Carmel Unified School District survey to a state survey of the percentage of last year's juniors who drank beer once a week or more often. The percentages were 52.5 for Carmel and 16 percent for the state. When asked if they had used beer in the last six months, 83 percent of Carmel's 11th graders said yes compared to 62 percent statewide—the Ed.



The Honest Fishwife

After a lovely rainy weekend in the Monterey area, we finished up our tourism with a delicious meal at the Fishwife Restaurant. Content and full and well over an hour into our drive home, I realized to my horror that I had left my purse in the restaurant full of money, credit cards and driver's license.

We stopped in a panic at the nearest phone to call the restaurant. Yes, they had found it and would mail it to me right away. It arrived in the mail a week later with all its valuable contents intact.

Thank you Manager Kevin and staff. What a joy is honesty!

Trisha Meyer
The Happy Tourist
San Andreas, CA

Advice Appreciated

Thanks to Barbara Rose Shuler for her very intelligent and constructive critique of our show "With a Song in My Heart" at the Ridge on March 9. As you know, opening nights are somewhat awkward. I have taken your objective and educated advice and have made some changes in the sound system to ensure less feedback in the future.

I would have liked to have a production staff, but it is not financially feasible at this time. However, I am grateful for your understanding and generous words about the show.

Linda Christian
Carmel Valley

Bridge Needs Signs

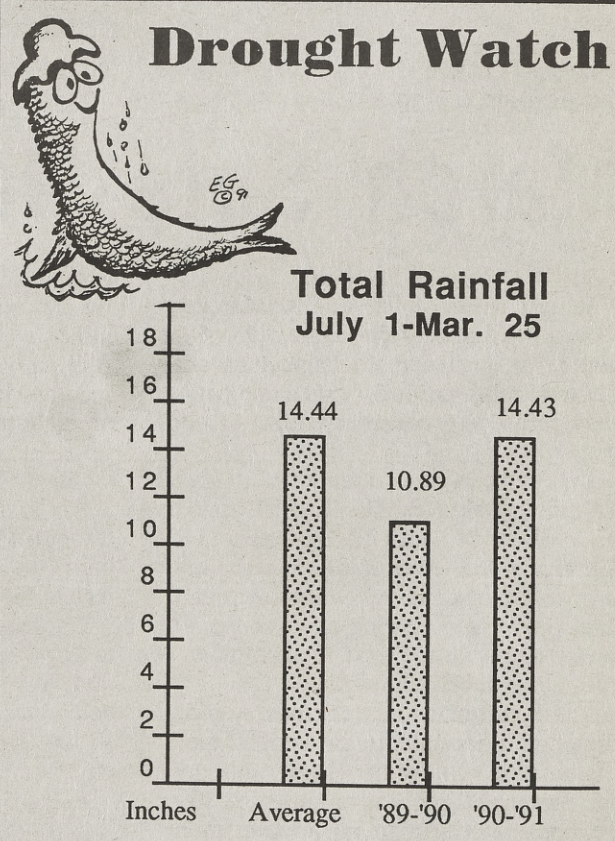
The issue of the replacement of Rosie's Bridge should be about safety. If, indeed, the bridge has a remaining useful life of 30 years, we need only deal with the matter of safe driving. Those of us who drive it daily know that—unless a driver exceeds the posted speed limit—the primary safety problem arises when we have to brake while crossing on the bridge. This problem can be resolved easily if we take the following steps:

1. Post signs on either side warning drivers to wait until the lane is clear of traffic before entering the bridge.
2. Post a "No Left Turn" sign on del Rio, making entry possible only from the eastern end.

These solutions will ensure that a driver will not have to brake for the car ahead; I think we will see a tremendous reduction of mishaps, and at the same time save the cost of unnecessary replacement.

Leslie Denise Voss
Carmel Valley

Drought Watch



*The rain year is measured from July 1 to June 30. The chart above shows rainfall for year-to-date for this year, last year and what is average, based on 30-year records for Carmel Valley Village maintained by observer Graham Matthews.

For the full rain year, 30-year average precipitation in the Village is 18.25 inches. Since 1986, the area has received significantly below average rainfall. It got 11.24 inches in '86-'87, 10.06 in '87-'88, 11.06 in '88-'89 and 13.32 in '89-'90. *Chart by June Levora*

THE WEEKLY SUN
Serving Carmel Valley and Greater Carmel

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Businessman Says Carmel Wields "Law As A Weapon"

Steven Pogni, faced with a lawsuit and four citations accusing him of operating a jewelry store without a permit, said the City of Carmel "shouldn't be able to use the law as a weapon."

Pogni, who operates three other businesses in Carmel and has stores in Sausalito, told the *Sun*, "If I were new in Carmel, I'd be run out of town by this...Most towns in America would welcome new businesses, especially a clean industry like a jewelry store."

"The city's trying to railroad me right out of business," Pogni said. "They're carrying over their vendetta against the Laubs to their tenants. The city shouldn't be able to use the law as a weapon. I'm writing my congressman. I can't see city government trampling its merchants. I've never had any problems at all. I've never been sued, and I've never sued anybody."

Pogni and his wife, Aness, will plead innocent when they appear in court to answer the citations and to defend themselves against a city lawsuit filed in Monterey Superior Court last week. It seeks an injunction to halt operations at their newly opened store in a building owned by Paul and Connie Laub at Ocean Avenue and Lincoln.

The city and the Laubs have had several legal disputes over the past years. In the most recent, Connie Laub was cited for contempt and ordered to stop the sale of jewelry in her Paradise Building. She entered a stipulation whereby she agreed not to sell jewelry in the disputed 650-square foot space in the store but could make a "First Amendment statement."

After she opened her First Amendment statement in a display attacking the city, attorney Michael Stamp went back to Superior Court Judge William Curtis charging Laub had violated the terms of the contempt order by selling goods in a 650-square foot space in the building. A hearing on both cases was set for 1:30 p.m. April 1.

The city council voted 4-0 in a special closed session March 18 to take legal action against Laub and the Pognis when the store, Jewels on Ocean, remained open despite four citations charging it was operating without a business license.

City Code Enforcer Molly Erickson cited the shop for operating without a business license on March 8. She said it must continue the previous use of the former Jewels of Carmel store which sold precious and semi-precious stones and jewelry. Almost half the merchandise she saw during an inspection March 7 was costume jewelry, Erickson said.

Pogni said Erickson had objected to jewelry with rubies and complained about 14 carat gold pieces. "This is what I'm up against—a person who can't identify jewelry."

"We got four citations in four days," Pogni said. "One would have been fine. They harassed my employes...there were big arguments in front of customers. On top of that tremendous overkill, the city tries to get an injunction."

Pogni said he had a letter dated Feb. 20 from Planning Director Diane White that said, "The request for a business license cannot be denied by the city as long as the business is not expanded or enlarged...The license will not be issued until the premise is occupied by the new owner."

"No sooner do I open up my doors than Molly Erickson comes in and says 'your gold and your silver is also costume jewelry.'" Pogni said.

He said Erickson told him he had a woman's accessory and specialty store "even though we have 100 percent jewelry in the location."

Pogni operates Treasures, a jewelry store, in the Paradise Building, and two other shops, Special Effects and Accents, in Carmel where he said he had done business for the past 11 years.

Setting it Straight

The Sun reported March 21 that the City of Carmel filed suit against Paul and Connie Laub and their tenants, Steven and Aness Pogni, for operating an illegal jewelry store on Ocean Avenue. It should have said the suit alleged the operation of an illegal jewelry store. The Laubs and Pognis will contest the charges in court.

THE NEW KAUFMAN-EASTWOOD buillding on San Carlos in Carmel is all ready for tenants. It is to the north of the Hog's Breath Building and the Hog's Breath Restaurant, a must stop for tourists hoping to catch a glimpse of former Mayor Clint Eastwood.

Sun photo by Isabelle Hall

Carmel Council to Take Up Appeal

Continued from front page

down the middle of the two-story structure.

The council voted 5-0 Nov. 6 to deny Eastwood's appeal against a 5-0 Planning Commission denial of a use permit to allow Walter White Fine Arts operated by Brendan Walter to lease space in the building. Though part of the building is zoned SC, there are such commercial businesses as a jewelry store and a delicatessen directly to the north in the resident-serving area.

Eastwood attended the November appeal hearing but did not speak. Commenting on the denial after the hearing, he said, "It's the normal workings of a small town," but added that the council would have to think again about restraints on business when it comes time to pay its bills.

Williams went back to the Planning Commission last month seeking an administrative determination to let Walter White Fine Arts, which has operated as a fine furnishings business. move into the building as both are zoned SC. Instead, he said, the commission chose to reclassify the business as "arts and crafts" which is not allowed in the SC area. Williams called the action "arbitrary and capricious."

He told the *Sun* that owner Walter White had been operating his business for the past eight years in Hampton Court at San Carlos and Seventh and "has demonstrated he's no threat to the city...his lease is expiring...They could have allowed the guy to move."

Williams also wants to rent part of the building to the Carmel Business Association (CBA). He said it currently is in a second floor SC area, and he wants to put them in a second floor SC area but has been told a discretionary permit is needed. A hearing is scheduled April 8.

"Why does the city have to have all this discretion?" he asked. "It's not like they're toxic waste firms...or among their identified targets like jewelry stores."

He said he also has a coffee bean shop interested in a lease but he would not even be able to get the request on the Planning Commission agenda for 90 days. "The summer will be over."

The City Council asked the Planning Commission last November to conduct a commercial zoning study after the commission requested it. Williams said he thought it would be August or September before the study was finished.

In a special election March 5, the vote was 828 to 730 to reject Measure E, an ordinance that limited houses to 1,400 square feet plus a 200 square foot garage on 4,000 square foot lots and on larger lots by a similar ratio. The result was a defeat for the three-member majority of the council which had passed the ordinance last August calling for a 40 percent floor area ratio (FAR). Given the election results, the five-member council was expected to enact the larger 45 percent FAR.

Councilwoman Barbara Brooks, who along with Councilmen Ken White and Jim Wright had pushed for the smaller size, told the *Sun*, "The challenge is now the larger houses while protecting the character of the village and the forest."

She noted that 57 projects had been approved before the ordinance was adopted last August. During a defacto moratorium that occurred while the issue was debated at the council and then set for election, Brooks said, "A lot of people were holding back but the Planning Commission couldn't have dealt with them anyway because of the backlog."

The Eastwood appeal is one of five scheduled to be heard by the council in the first session since it decided to break items of interest to the public into two sections—one beginning at 4 p.m. and the second after 7 p.m. to avoid keeping interested participants waiting for hours to speak.

An appeal by Honolulu attorney Cedric Choi is first on the agenda. The complicated issue involves Choi's appeal against the Planning Commission decision to uphold an administrative ruling denying him a building permit for a condominium project.

Choi claims he has been put in a "Catch-22" position by the city because of time restrictions on his permit to build a three-unit condominium project on the east side of Mission Street south of Fourth Avenue.

Also scheduled is an appeal by Roger W. Hudson against the Planning Commission's approval for demolition of a residence at the northwest corner of Dolores and Santa Lucia Streets. Owner of the property is Sam Piffero.

George E. Goff is appealing a Planning Commission decision denying a second sign identifying the Cottage Gallery. Diane A. Billlingsley has appealed a decision denying changes on an approved single-family residential design study.

In addition to the FAR hearing, there will be a public hearing when the council considers an ordinance establishing a process for review of subordinate units in the R-1 Land Use District.

Scenes for Michael Douglas Film May Be Shot in C.V. Village Bank

Negotiations are underway for a Michael Douglas film company to use the old Bank of America building in Carmel Valley Village to shoot scenes for the movie, "Basic Instinct."

Roy Woods of Pebble Beach, who purchased the building last year, told the *Sun* he expected the negotiations to be completed successfully in a week or so.

"They've been up there a dozen times" to look at the building, Woods said. He added that if the negotiations were successful, the filming at the bank building probably would be done in early May.

A spokeswoman at the Monterey County Film Commission, Karen Nordstrand, said the film was being arranged by Central Coast Productions. Most of the scenes for it would be shot in other Northern California locations, including San Francisco, she said.

Judy Bouley of Central Coast Productions said the filming planned for the Village would only be a small part of the movie. It will use only a few extras, and they already have been cast, she said.

Tom Ewen of Carmel Valley Village, Wood's son-in-law who has been handling the negotiations for him, told the *Sun* that if the movie did film here, he expected shooting only to last one day.

He said he understood the bank building would be converted through the use of sets into a police station for the filming.

Currently, the casting department for the movie is hiring San Francisco residents as extras for the segments that will be filmed there.

The bank moved out of the building three years ago. It sat vacant until last fall when the Carmel Valley History Society obtained an option to purchase it from Woods. It currently is being used to store the society's collection.

Thus far, the building has been used for some of the society's fundraising activities. Members envision the building being renovated to look like a 1900's Valley structure.

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Senior citizens in Monterey County can get free help with their federal and state tax returns from the Alliance on Aging.

Staff and volunteers in the organization's Volunteer Tax Assistance Program have been trained and certified by the IRS and the California Franchise Tax Board. Last year seniors were helped to get $130,000 in refunds.

Seniors should call 646-46536 in Monterey or 758-0911 in Salinas for appointments. Persons with a complex or involved tax return, however, are urged to use a professional accountant.

SHERIFF'S LOG

VILLAGE. The SPCA Benefit Shop was reported burglarized and $70 stolen. 3/18.

HIGHWAY 1. Administrators at Carmel High School reported that someone using a welding torch had vandalized a door on a girls' bathroom door. 3/18.

CARMEL RANCHO. A woman reported damage to signs in the underground parking garage at Clock Tower Place. 3/18.

CARMEL. A resident who lives on Ocean said a transient came knocking on his door looking for a ride to Monterey. 3/18.

Fire Damages House

MID VALLEY. Mid Valley Fire Department extinguished a fire in an unoccupied home on Valley Greens Drive. Firemen later reported it apparently was due to a gas leak. 3/18.

VILLAGE. A resident complained about a loud rooster on Punta del Monte. 3/18.

SOUTH COAST. A woman who lives on Upper Walden reported two men in a faded red vehicle tried to break into her home. 3/19.

CARMEL RANCHO. Owners of Thunderbird Bookstore in the Barn Yard reported transients are sleeping in stairways at the shopping center after 3 a.m. 3/19.

MID VALLEY. A woman reported she returned to her home on Mercurio to find it had been burglarized, with a stereo, jewelry and women's clothes and shoes being taken. 3/19.

Artichokes Recovered

HIGHWAY 1. A patrolling deputy found 20 pounds of artichokes in a sack at the Highway 1 bridge and returned them to the Odello farm where they apparently had been stolen. 3/19.

HIGHWAY 1. Officials at Carmel High School reported two students were fighting; deputies warned them and released them. 3/20.

HIGHWAY 1. A woman reported camping equipment was stolen from her garage on Hatton Road. 3/20.

Tools Stolen

VILLAGE. A man reported tools worth $1160 were stolen from his garage on Buena Vista; taken were a re-bar cutter, transit level, wheelbarrow and other items. 3/20.

HIGHWAY 1. A teacher at Carmel High reported her wallet was taken 3/20 and later found but with $80 missing from it. 3/21.

VILLAGE. A man reported he found his front door standing wide open when he returned to his home on Laurel Drive. 3/21.

That Darn Rooster Again

VILLAGE. Residents on Punta del Monte complained again about their neighbor's noisy rooster. 3/21.

VILLAGE. A group of young Hispanic men were cited for poaching and turned over to Fish and Game officials after deputies found a dead doe in the back of their truck. The deputies had responded to complaints of people shooting out along Carmel Valley Road east of the Village. 3/22.

CACHAGUA. A hiker, reported lost near China Camp on Chews Ridge, was found some 2 miles east of China Camp and led to safety. 3/22.

SOUTH COAST. A man reported someone broke out a window and a light at his home on Yankee Point during the past week. 3/22.

MID VALLEY. A Monterey man was arrested for being drunk in public after being found in a field off Schulte Road. 3/22.

VILLAGE. A man who lives on La Mirada reported finding a wallet belonging to a Pacific Grove woman in his front yard. 3/23.

Mountain Lion Killed

SOUTH COAST. A man who lives in a trailer on Mill Creek told deputies he shot and killed a mountain lion after it killed his puppy; Fish & Game officials removed the carcass. 3/23.

MID VALLEY. Saddle Mountain Recreational Park officials reported suspicious vehicles driving on the property. 3/23.

VILLAGE. A woman who lives on Garzas Road reported seeing an empty canoe and raft caught in the bushes along the riverbank behind her house; deputies could not find the owners of the craft. 3/24.

VILLAGE. A woman reported almost being hit by a truck on Esquiline Road; contacted by deputies, the driver said he didn't see her. 3/24

MID VALLEY. A resident on Canada Lane complained about a barking dog. 3/24.

Carmel Detective Tracks Down $17,000 Sculpture Theft Suspect

A man suspected of walking out of a Carmel shop with a $17,000 crystal sculpture three weeks ago has been tracked down in Salt Lake City where he is being held for a similar heist, Carmel Detective Pete Poitras said.

Poitras said the shoplifting of the expensive sculpture combined with the earlier theft of some $300,000 in jewelry from Fortane's in Carmel on Jan. 12 should serve as a warning to all Carmel merchants to be on their guard.

"Unfortunately, the crooks have discovered that Carmel is a pretty neat place, too," he told the *Sun*.

The suspect in the theft of the sculpture, Peter Nanka, 35, an Australian living in the Los Angeles area, apparently fled to Utah when he learned Poitras was in Southern California investigating the theft from Carmel's Elegant Set on March 11.

Poitras said Carmel police issued a $50,000 warrant against the man charging him with one count of burglary and grand theft. He added that Nanka's return to California to face the charge likely would be delayed until he is tried in Utah.

Poitras described Nanka as a sophisticated shoplifter with a long record of stealing crystal, jewelry and art. He suggested that someone in Los Angeles who knew about the theft tipped Carmel police off.

The 40-pound, 15-inch high sculpture of a rearing horse's head was recovered by Salt Lake City police, Poitras said. It was apparently stolen while store personnel were distracted, perhaps by other customers, the detective added.

Nanka was arrested in Utah on March 21 on charges he tried to steal a crystal clock made by Lalique, the same firm that made the horsehead sculpture, Poitras said.

In the separate Fortane's theft, Poitras said two men and two women of Latin American extraction pulled off what he called "a slick distraction theft." He said he believed that he has identified three of the four and is still working to put a case together against them.

Rod Mills Heads Big Sur Land Trust

Rod Mills of Carmel Valley is the new president of the Big Sur Land Trust.

He took over from outgoing President Doug Despard Tuesday during the trust's annual meeting at the Pebble Beach Club. Other new officers for 1991 are William Doolittle of Carmel, vice president; Jim Vorhes of Carmel Valley, treasurer; and Joyce Stevens of Carmel, secretary.

Despard also welcomed David Bates, Maxwell Chaplin, Art Haseltine, Fred Pinkam and Joanne Ratcliffe as new trustees of the organization which was formed in 1978 to buy up scenic lands to protect them from development.

Outgoing trustees are Nancy Hopkins, Roger Newell, Richard Dalsemer, Lloyd Addleman and Francis Duveneck. Hopkins, Newell and Addleman are founding trustees of the group.

The non-profit trust, which depends on membership contributions for its funds, said it has preserved more than 8,200 acres in Monterey County since 1978.

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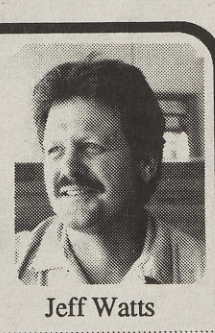
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Residents Seek Alternative To More CV Road Four-Lane

By Carolyn Rice

In a straw vote, about four out of five residents attending a town hall meeting on Carmel Valley traffic said they would prefer something other than extending the four-lane road to solve traffic problems.

About 50 people, including both developers and environmentalists, attended the meeting at the Mid Valley Fire Fire Station on March 21 to hear officials summarize the draft Environmental Impact Report (EIR) on planned Carmel Valley Road improvements.

Near the end of the meeting Dick Heuer, a Carmel Valley resident, asked for an informal show of hands of those who would prefer not to extend the four-lane section. Perhaps as many as 80 percent raised their hands.

Supervisor Karin Strasser Kauffman set up the meeting so that residents would have the opportunity to comment on the draft EIR before a final document is prepared for the Board of Supervisors' approval. At the outset, she said that the meeting was not about extending the four-lane section of Carmel Valley Road, explaining a subsequent meeting would focus on that question. But many comments from the audience were still directed at the four-lane issue.

Projects covered by the EIR include widening of Highway 1 or construction of the Hatton Canyon Freeway, extending the four-lane section of Carmel Valley Road from Rancho San Carlos to Ford Road, a signal or minor interchange at the Los Laureles Grade intersection, improvements at Via Mallorca and Dorris Drive, a continuous two-way left turn lane from Pilot to Esquiline through Carmel Valley Village and pocket lanes for left turns along much of the road.

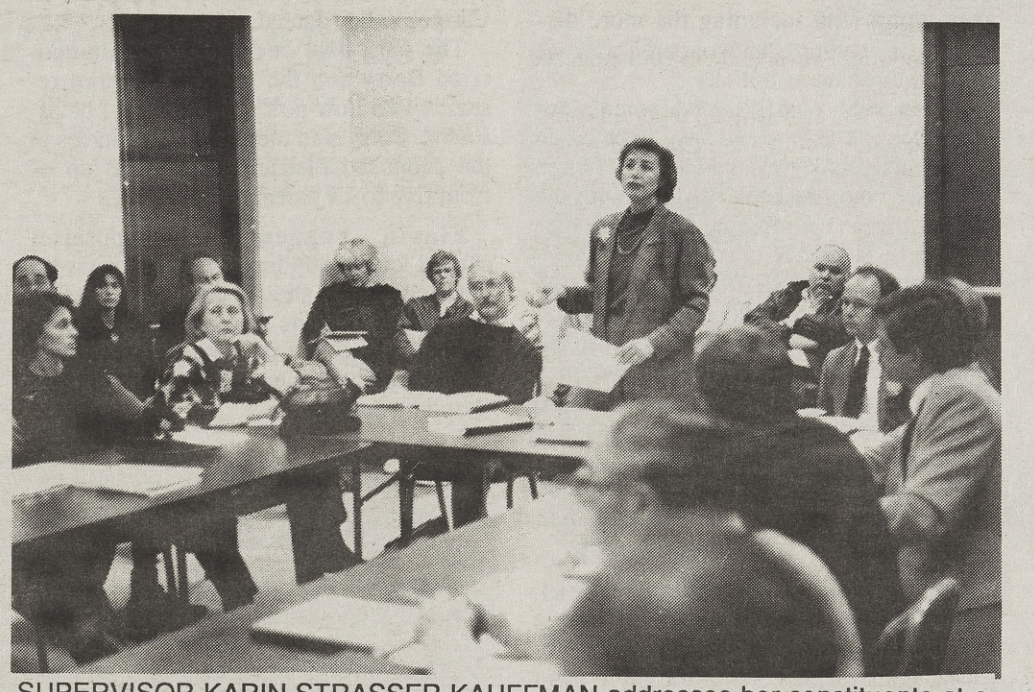
Strasser Kauffman said there are questions where the funding for the $26 million worth of improvements will come from, since Measure B, passed in 1989 to help finance road improvements, is tied up in court. The Monterey Peninsula Taxpayers Association filed suit, saying the vote is not legal because it is a new tax which was approved by less than a two-thirds vote.

On the contents of the draft EIR, Kauffman said, "it is essential that the information is accurate."

Several people attending the meeting questioned whether the information in the report is accurate. Carl Hooper of Bestor Engineers Inc. said he believed "serious errors have been made" in the accuracy of the number of vacant lots of record.

He said in 1986 the county said there were 615 such lots, but "I personally discredited 195 of these." The draft EIR states that the total number of developable lots of record in the Valley on March of 1989 were 548.

"Accuracy is paramount in making project decisions," Hooper said, volunteering his services to determine the precise number of lots of record and their locations.



SUPERVISOR KARIN STRASSER KAUFFMAN addresses her constituents at a town hall meeting on the environmental impact report on $26 million worth of proposed improvements on Carmel Valley Road. *Sun photo by Carolyn Rice*

Paola Berthoin, representing the transportation committee of the Sierra Club, read a letter which said in part "the Sierra Club feels that the Carmel Valley Road EIR is so inadequate and inaccurate that it must be dismissed entirely" and a new one prepared.

Berthoin also said the Sierra Club has learned that the California Transportation Department is circulating internally a final environmental impact statement (EIS) for the Hatton Canyon freeway which has not yet been made public. Berthoin said her committee believes that the Carmel Valley Road EIR should take into account the final Hatton Canyon EIS.

Strasser Kauffman said that the Hatton Canyon final report hasn't been released because it hasn't received final approval. But Gloria Root of County Planning Analysis and Development said she "found it unusual that Cal-Trans has not made that document available."

Zan Henson of Carmel Valley questioned whether the traffic triggering mechanism built into the Carmel Valley Master Plan is adequate. Under the trigger mechanism, improvements must be made or steps taken to reduce traffic once traffic reaches certain levels.

George Divine of County Public Works Department said that when the traffic count triggers the mechanism, "under the current policy, we'll have to do an EIR."

"In other words, nothing happens," said Al Eisner of Carmel Valley.

But Strasser Kauffman quickly interjected, "in reality we'll have to do something about it," adding that residents would object if no action were taken.

Divine said Carmel Valley traffic has been monitored at 12 locations over a three-year period. "Several segments of the Carmel Valley Road are getting close to the threshold," he said, naming Robinson Canyon to Schulte Road, Schulte Road to Rancho San Carlos and Los Laureles to Ford Road.

Patricia Bernardi of Carmel Valley questioned the section of the EIR that reported on Carmel Valley Road accidents. "My experience has been that all the serious accidents have occurred on the four-lane area," she said, adding that people tend to speed up when they reach the four-lane section. She also said that all the Valley accidents were listed, and it was impossible separate the fender benders from the serious accidents from the EIR.

"No mention is made of fatalities," she said contending that very few have been fatal accidents. "I submit that widening will increase the number of fatalities that occur on Carmel Valley Road."

Strasser Kauffman replied that just because an accident was recorded on a four lane doesn't mean that the four-lane caused it. She said many other factors could be responsible, such as the location of bars.

Rod Mills, saying he was speaking as a private citizen, said that a great many people are concerned with the quality of life. "More people or traffic detracts from that quality of life. Is there an option not to improve the road?" he asked.

"I don't know if it's as simple as that," Strasser Kauffman replied. She said amending the Carmel Valley Master Plan would be the surest way of doing that. "If we all did a good job working on the Carmel Valley master plan, the quality of life should be protected," she said.

Alan Williams who said he has represented the Williams and Eastwood families for some years, noted that it seems "to be the trend for developments to do less than what they were allowed to do" in the Master Plan. He called for left turn lanes rather than four lanes. "We don't need a thoroughfare. We need a safe road," he said. "Four lanes will take away some mature trees that we hold dear."

"Maybe the solution lies in decreasing traffic," Richard Mumford of Carmel Valley, said. He said he sees many parents driving one child to school at early morning rush times and returning at heavy traffic time in mid-afternoon. "Maybe we need mandatory busing for students," he said.

Red Cross Offers Life Guard Training Course April 1-6

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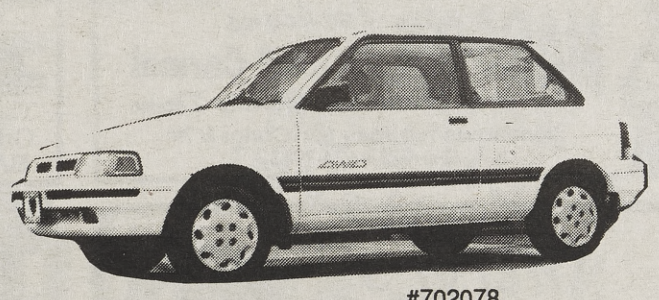

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Directors Mull Adding Cachagua, Big Sur to Land-Purchase Agency

By Stan Hall

Directors of the regional park district are considering adding Cachagua and Big Sur to a proposed property assessment district to raise money for the purchase and preservation of open space along the Monterey Peninsula coast.

Cachagua residents did not welcome the idea. Noting that their volunteer fire company could not pay even to repair the engine on an out-of-service fire truck, a number of residents suggested that their No. 1 priority was ensuring fire and emergency medical services for the remote area.

At a study session on March 21, the board directed its staff to examine the possibility of extending the boundaries of the proposed Coastal Resource Protection Assessment District to include all of the park district itself.

Members of the Monterey Peninsula Regional Park District board indicated that if those two areas are included they would be assessed lower than other regions in the district.

"Big Sur and Cachagua would receive some benefit," argued director Sean Flavin. Noting he owned property in Cachagua, he said he saw increasing numbers of people commuting from both areas to work on the peninsula.

"I agree that we should look at having a zone C," agreed Zad Leavy, president of the board who has property in Big Sur. "Big Sur and Cachagua both are tied to the peninsula."

In proposing to create the benefit assessment district, the board set a basic fee of $36 a year for each single-family home in most of the district, calling that zone A. Assessments on other kinds of property would be proportional.

The board proposed somewhat lower assessments in Marina, which it called zone B, on the basis that property owners there wouldn't benefit as much from maintaining the open visual approaches to the area from the north.

Cachagua and Big Sur, if they were added to the boundaries of the proposed agency, would be in zone C.

Director Patricia Hutchins also went along with including the more distant areas, saying "I've wondered why we omitted those areas initially."

Flavin said possible assessments for property in zone C would have to be based on an analysis by Haskell Berry, Jr., an appraiser who has been working with the park district in determining what each type of property should be charged.

Director Robert Griffin noted that the assessments were based on benefits that would accrue to each property because the open spaces would be bought and preserved rather than developed. "Benefits are not based on proximity but on the increase in the value of the land" over the years, Griffin said, adding that in subcommittee deliberations, benefits were established "based on what we could defend."

In proposing to create the benefit assessment district administratively, rather than with a vote which would require two-thirds approval, the board cited five main benefits:

- Maintain and improve the visual approaches to the Monterey Peninsula.
- Provide access to and restoration of coastal beaches.
- The reduction or avoidance of adverse environmental impacts that would result if open coastal parcels were developed.
- Protect the economic base of the area, particularly the tourist-serving industry which depends heavily on the region's natural beauty.

Jaime del Valle, a Village gunsmith and captain in the Cachagua Volunteer Fire Company, was asked about the possibility that Cachagua would be included in the proposed new district.

"I think saving the beaches is fine, but I also think that most people in Cachagua would say that we should ensure that we can provide basic fire and emergency medical services first," he told the *Sun*.

Real estate broker Ileene Crane-Franks, who also lives in Cachagua, agreed, adding that she felt the residents of Cachagua were ready to approve a fire protection district, if someone would take the lead. Many other residents of the sparsely settled 112-square-mile area southeast of Carmel Valley agreed.

The park district directors also authorized Berry and the staff to do more research into how golf courses might be assessed. Berry said there were 20 courses in the proposed district, each made up of from five to 15 parcels.

Flavin suggested the appraiser should look at the larger parcels, saying a 100-acre parcel should not have the same assessment as a one-acre one. Later, the directors agreed that perhaps size should be considered in other cases, too, such as shopping centers.

Contacted by the *Sun* after the session, Leavy acknowledged that the process of determining benefit and establishing assessments, steps necessary for the creation of the assessment district, was difficult because it was so "subjective."

The park district began consideration of the establishment of an assessment district to raise money to buy up undeveloped open space last year. In a vote in November, residents within the regional park district approved by about 55 percent an advisory question which asked if they would be willing to be taxed $36 a year for up to 30 years to help buy open space.

SHORE BIRDS enjoy their beach. The Monterey Peninsula Regional Park District has proposed a plan to save a number of undeveloped beaches in the area.
Sun photo by Isabelle Hall

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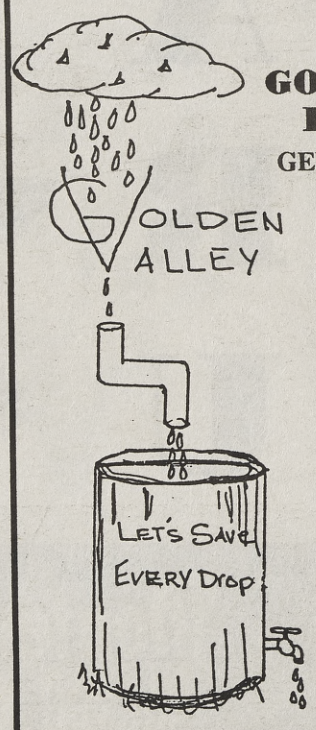

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Long-Playing Title 21 Goes Back To Planning Commission April 3

The long-running saga of Title 21, a proposed new zoning ordinance for the County, makes a return engagement before the Planning Commission on April 3. It has set aside all day to consider recommendations from a citizens' advisory committee.

"Optimistically, I hope we can wrap it up in that one day," said Planning Director Robert Slimmon. "But it would surprise me if we did." The hearing is scheduled to begin at 9:05 a.m.

To date, Title 21 has resisted all efforts to speed up its approval. Eighteen months in the drafting, an original version was approved by the Planning Commission in the fall of 1989.

But strong protests, initially led by County farmers and ranchers, prompted the Board of Supervisors to hold it up and appoint a citizens' group to review it and make recommendations.

Those recommendations were presented to the supervisors after six months of review and work on Jan. 15 but the Board sent them back for more review by the Planning Commission. In keeping with Title 21's slow pace, the Planning Commission has rescheduled its meeting to consider the advisory committee's recommendations three times this year. A new ordinance would apply in all unincorporated areas of the County.

"What we have done is go through it (the citizens' draft) and make our recommendations," Slimmon told the *Sun*. "There are a few things we don't agree with."

For instance, Slimmon said the Planning Department staff disagreed with the citizens' recommendation to substitute the words "building" for "structure" and "construction" for "development" throughout the document.

"The original wording is more all-inclusive, and therefore more restrictive," Slimmon said. He added that grading, an issue of sometimes great contention in the County, wouldn't be covered if the word "construction" were allowed to replace the word "development" in the new ordinance.

The ordinance, designed to reflect land-use policies set out in the County's master plan and eight area plans, would replace Title 20, which was originally drafted in 1953 and amended countless times in the intervening years. State guidelines require the County to approve a new zoning ordinance now that it has completed work on its master plan and the area land-use plans.

Another area of disagreement, Slimmon said, was the advisors suggestion that permits be waived in certain cases for development in areas designated visually sensitive. He said his staff would ask the Planning Commission to continue to require permits, but allow him discretion to grant them administratively.

On another issue, he said the staff agreed with the citizens that home occupations be allowed in any zoning area. "We favor that," Slimmon said. But he said the staff would urge the commission to reject the recommendation that up to two employees be permitted at such enterprises and that materials for them could be stored outside.

Describing it as a "hot one," Slimmon said the Planning Department staff, County Counsel and the citizens all disagreed on provisions in the proposed Title 21 covering non-conforming uses.

Non-conforming uses are those which were once allowed, but were subsequently banned by new zoning provisions. Usually, such uses are allowed to continue under so-called grandfather clauses as long as they remain essentially unchanged.

DIRECTOR KAREN KING leads the Carmel Middle School orchestra through a selection during a concert at Tularcitos School in the Village on March 13 as the younger children, seen in the front, raptly listen. *Sun photo by John Anderson*

Slimmon said County Counsel had included the provisions in the Title 21 approved by the Planning Commission which allowed a certain number of neighbors within a certain distance of someone with a non-conforming use to initiate proceedings to end it.

The advisory group recommended that all such provisions be stripped from the ordinance. "Frankly, the staff agrees with that," Slimmon said, but he said it did not agree with the citizens' suggestion that additions be allowed to non-conforming uses.

"After all, the reason you have a category 'non-conforming use' is to discourage it," he said.

Los Padres Supervisor Moves

Art Carroll, supervisor of the Los Padres National Forest since 1986, will transfer to manager of the Columbia Gorge National Scenic Area headquarterd at Hood River, Ore., effective April 1. Carroll is a 30-year veteran of the Forest Service.

Darcey to Child Abuse Post

Grace Darcey of Carmel Valley Village has been named administrator of Take A Stand for Kids (TASK), a grass-roots network based in the Valley to educate people about child abuse. A former editor of the *Carmel Valley Sun*, she was chosen one of Monterey County's outstanding women in 1989.

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CUSD's Rosemary Montgomery in Line To be New Assistant Superintendent

Looking to save Carmel schools more than $40,000 a year, Vance Baldwin will present a plan to the school board Thursday night to eliminate one administrative position and promote Rosemary Montgomery to assistant superintendent in July.

Baldwin, who is currently assistant superintendent, will succeed Superintendent Robert Infelise when he retires at the end of July.

Baldwin's plan eliminates one administrative position by combining the responsibilities of the current administrators. He said that the retirement of Infelise and Lila Johnson, who provided fiscal services, gave the district the "option to reorganize."

Montgomery, currently director of curriculum and instruction, will continue many of her duties in those areas along with assuming new responsibilities in general administration including budget, personnel, retirement programs and other areas.

Baldwin said that the district may be able to save $40,000 to $50,000 a year with the reorganization.

Adding more duties to the administrator's job descriptions "will be a big job for all of us," Baldwin said. But he added that the elimination of one position will streamline the district a bit.

Part of Montgomery's current duties will be taken over by Barbara Beck, coordinator for child care programs.

Baldwin still needs to fill the position created by the retirement of Ed Goodrick who was the supervisor of maintenance, operations and transportation.

Montgomery said that she has worked in education for 31 years, spending the first 18 as a teacher. She came here in 1983 from the Lake Tahoe area, becoming principal of Carmel River Elementary School.

In 1986, she became the director of curriculum and instruction for Carmel Unified School District. A graduate of San Jose State, Montgomery has done graduate work at University of California-Santa Cruz, Santa Clara University, and San Jose State. She has three daughters, one of whom is a teacher, and her husband, John, is a photographer in Monterey.

Library Adds Ten Books To Heron Collection

Harrison Memorial Library has recently acquired $960 worth of books to add to the Herbert Heron collection, Librarian Margaret Pelikan advised the City Council.

She said Archivist Linda Coppens has continued to buy items from San Francisco bookseller John Creighton, the source of the original collection of books and photographs relating to the poet and actor. The city paid $32,000 for the collection.

The recent acquisitions include five first editions long out of print by Carmel authors Martin Flavin and Harry Leon Wilson, an autographed copy of a limited edition by Richard Masten, two books by Percy MacKaye which were inscribed to his friend, Heron, and a first edition by Carmel Poet Robinson Jeffers, also inscribed for Heron.

The Jeffers book at $400 was the most expensive item purchased.

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Poetry Reading Benefits Tor House

Writer Paul Williams will read his poetry at Sunset Center in Carmel on Friday, April 5, to benefit the Tor House Foundation of Poetry and Literature. Tickets for the 8 p.m. reading are $5 and may be purchased at the door.

READY FOR ROUGH WEATHER is Marge Noble of Carmel Valley Village. She was photographed wearing her matching yellow slicker, shoes and hat and carrying a yellow umbrella Tuesday as she walked to work. Where does she work? The Blue Sky Lodge. *Sun photo by John Anderson*

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BRIEFING HIS TEAM is Little League Coach Glenn Leonoff of Carmel Valley Village before a recent practice. The Falcons are expected to be contenders in the majors when the season opens April 13. *Sun photo by Stan Hall*

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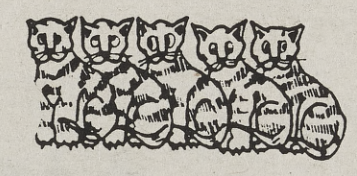

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THE ONLY FRANK LLOYD WRIGHT house built on the Monterey Peninsula, above, is on the list of 11 historic buildings that will be presented April 2 to the City Council. Another in the group is the Flanders Mansion, left, which the city owns. It was put on the National Register of Historic Places in April, 1989.

Sun photos by Isabelle Hall

First Murphy Breaks Ground April 1

A public celebration is planned Monday at ground-breaking ceremonies for the $100,000 restoration of the First Murphy house on its new site on city property at Lincoln and Sixth Streets.

Meanwhile, the California Coastal Commission has approved the city's permit application for the project which includes not only restoration of the house built by Carmel master builder M.J. Murphy in 1902 but a public park with restrooms and parking.

At a session March 7 to continue business not finished at its regular monthly meeting, the council approved spending $350,000 on the park by transferring money out of an Insurance Fund created in 1985 when the city was uninsured.

Private funds and donations of labor are being used to pay the $100,000 estimated cost of restoring the house and grants will be solicited.

The First Murphy Committee hopes that as many people as followed the dramatic move of the little cottage through the streets last July will turn out at 12:15 p.m. for the groundbreaking. The house was moved on a flatbed truck from an off-street location west of Mission.

Rosalie Murphy Gladney, M.J. Murphy's daughter, will turn over the first shovel of earth. The family still owns and operates M.J. Murphy Lumber and Hardware, which the builder started 75 years ago, and has contributed construction supplies and other help for the project.

Enid Sales, general contractor, told the *Sun* the committee has collected $28,000 in cash and has begun to look for grants from various foundations such those operated by Pacific Telesis and Mervyn's and also from the Community Foundation in Monterey.

The committee is required by the city to spend $75,000 on restoration but Sales said, "We're going to do the whole thing, including wiring, plumbing and heating and that will be about $100,000."

Much of the expense will be donated in the form of labor, she said, "I have all the electrical labor donated and furnace materials."

An anonymous donation of $19,000 was made several weeks ago, and a benefit fashion show contributed by Saks Fifth Avenue General Manager Gerry Naditz raised about $4,000.

Among in-kind donors are Portable Site Service, Howard Carter & Associates, Edward Riddell, Ed Mayfield, Bill Swift, Jim Kane, Robin Way , Kent Ciucci, Chris Dinner, Mike Cate, Mike Sample, Granite Rock, Joseph DeMaria and Sons and A&R Plumbing.

Professional videographer Paul Buczkowski has volunteered to record the restoration from groundbreaking through the scheduled December completion.

PEOPLE FOLLOWED ALONG BEHIND the First Murphy house last summer when it was moved through the streets of Carmel. Groundbreaking ceremonies will be held for its renovation on Monday. *Sun photo by Isabelle Hall*

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Saturday, March 30 - 2:00 - 5:00 p.m.
at the Los Laureles Lodge, Carmel Valley
Sam and Edie Karas will perform scenes from "Last of the Red Hot Lovers"

• Costumes Welcome
• Live Entertainment
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Bring your own Easter Basket or container.

$25 per person

For reservations call the Los Laureles Lodge at 659-2233

Forest Theater Guild Inc. is a California non-profit organization.

Volume 5 No. 18

Serving Carmel Vall

June 27—July 10, 1990

The Sun Talks to Bob Slimmon

Turnover Cripples Planning; Director Under Fire

By Stan Hall

Even the director of the Monterey County Planning Department expresses exasperation at the way it is operating these days: "I call our office, and all I get is a damn busy signal," he said. Robert Slimmon, Jr., said problems in the powerful department which he has headed for seven years are "strictly due to staff shortages. Our system, when we have sufficient people is good and will work."

Some critics are ... tend to blame Sl... partment fo... trained ... wi... a...

Said one elected official: "Don'... note me, but ... is that ... the trouble with the Planning De... the turnover has been at the bott... Still even some of Slimmon ... also concede he may be mai... political system and county ... he must operate...

As the frequent locus of the growth-nc... growth argument in the County, the Planning Department is in the ... line of political fire ... Continuing populat...

Hekhuis to be Water Board Chair; Schaefer May Take Mayors' Job

By Stan Hall

Dale Hekhuis is in line to become the ...man of the Monterey Peninsula ...t District. Who will fill ...nting the mayors ...ayor Flo... named a nominating committee to recommend officers for 1991, but that it has not met yet.

Asked if he would take the ... offered to him, H... without ...

Traffic Conditions Deteriorating

EIR Urges County Go-Ahead on C...

By Isabelle Hall

Traffic conditions are deteriorating ... Road to the point where the con... its $26.3 million worth of ... just-released draft Er... recommends. It ... Valley. P...

Carmel Retailer Cited for Contempt For Ignorin...

Carmel Vall... mainline ... ad, sh... level of ...

• T...

Favored Over Drugs

Heavy Beer Drinking By Students Worries Authorities

By Carolyn Rice

Beer is the drug of choice among students at Carmel High School. Parents, teachers, administrators and law officers are pleased that the use of hard drugs is ... ow, but they express concern ... drink beer—and ...

bedeviled by excessive consumption of beer emerged ... compared to 16.1 percent of statewide students. clearly from a survey ... The difference was not quite so startling ... ...they had ...

...aretta Prefers to Work Behind the Scenes

By Isabelle Hall

...he nation's budget crisis in the news virtually ...cry day, the face of Leon E. Panetta is often on ...television by virtue of his powerful position as chairma... of the House Budget Committee.

It is rare to see a picture of his wife, Su... many ways makes it all possible.

Behind the scenes back ... day work of a congre... where the conte... official...

As Panett... and is ... di...

district chief, Sylvia Panetta set up ... of the five offices in his sprawling ... San Luis Obispo to Santa Cruz. It ... of Monterey and San Benito and ...bispo and Santa Cruz counties, ...ul coastal strip that runs south to Los ... residents. ... to Santa Cruz. In 1980 ... She runs his di... district had ...

...n made ...ssional ...d took ... go to ...n the ... had ...ppy

Avenue ... face daily fines ...

...Haunted, Laub showed up at ... Carmel City Council Tuesday nig... announced she intended ... issue bef...

Up to $50 million for 400 Agencies

Fundraising Creates Social Life, Fills ...

By Carolyn Rice

Fundraising is big business on the Monterey ...insula. Growing dramatically in the past decade as ... spending cutbacks hit many social services activities now account for much of the area'... ...T&T parties, to the downt...

A few of the executive directors and development ... directors of ... ...un to Santa Cruz. In 1980 ... ...ul coastal strip that runs south to Los ... residents. ... She runs his di... district had ...

Others raise ... them work for regular, on-going programs. Others raise money to give it away to what they think are worthwhile causes. Still others are raising money to ... ...ons or facilities.

Schools Open Amid Financial Uncertainty

By Carolyn Rice

When Carmel Unified School District (CUSD) opens its doors to some 2,200 ...000-01 session Sept. 4, it ...

The Sun Talks to Carmel's Jean Grace

Mayor Warns Landlords Against Killing the Golden Goose

By Isabelle Hall

Mayor Jean Grace, newly elected to a second term, thinks local landlords are on the verge of ...ing the goose that laid the golden egg" b... commercial property in C... "It's pure gre... ...ervic...

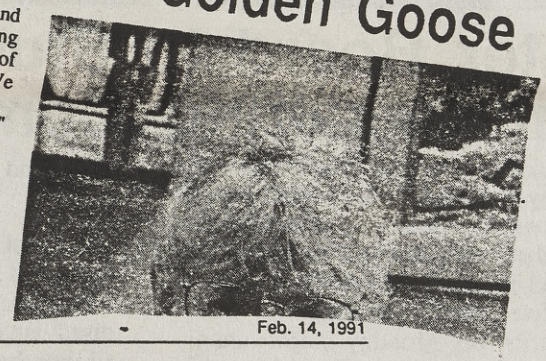
...nts for ...ging ...re-...ing ...re ...t

ordinance (requiring permission to cut trees on private land if they reach a certain maturity). We all favor restricting the bulk and size of houses. We are all for conservation of open space in general. All of us are conservationists. We value open space, our water supply.

"It was hard to define the motivation of the opposition," she said. "The misrepresentations that were made."

Supported by Eastwood, she was opposed for reelection by Eleanor Laiolo who had the support of Howard G. Nieman, a local businessman who wrote a series of guest editorials for the Carmel *Pine Cone* opposing Grace and Brooks.

"Howard Nieman is a very intelligent man but I think he was star struck by the advent of Clint who put him on the Planning Commission," Ms. Grace said. "He backed ... mayor in 1988 and was a founder of ...



Feb. 14, 1991

Foundation to Give Hidden Valley Away

The Packard Foundation wants to give away ownership of the Hidden Valley Music Seminars property in Carmel Valley Village, and the Community Youth Center and the Carmel Valley Park & Recreation District are making a joint bid for it.

The local groups sent a letter of int... Los Altos-based foundation crea... ...eer David Packard and ... ...air interest in ... ...ter

In its announcement letter, the foundation noted that Hidden Valley Music Seminars, which is headed by Peter Meckel, has 15 years to run on its lease which pays $20,000 a year. Wilbur said the new owners would "be legally bound ... the lease." ...ld "feel ... close... He said he ha... ...t ...

Novel Eastwood-Williams Project Unveiled

By Isabelle Hall

Clint Eastwood and his former wife and descendents of one of the area's first settlers have put their land together to propose a combined reside... ...rice center project just east of M...

If You Don't Read The *Weekly Sun*, You Missed These Important Stories.

With postal costs going up, *The Weekly Sun* has had to stop its free mailing to Greater Carmel and Carmel Valley.

We want people to continue to read the *Sun.* We have expanded the number and areas of distribution points where you can pick up your free copy every week.

Because we want to make it easy to find those drop-off points, a list of them will run in every paper. The current list is on page 22. Please refer to it for information about where to find your copy of next week's paper.

Please bear with us as we adjust to our new distribution system. We want to make it convenient for you. Give us a call if you have an idea about where the Sun should be. When additional distribution points are added, they will be listed in the weekly "Where to Find the *Sun*" feature.

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Water Board to Study Smaller Dam-Desalting Combination

In seeking new sources of water, the Monterey Peninsula Water Management District will consider a combination of a smaller dam and a desalination plant. Officials said it might help the area survive another five-year drought better.

Directors on Monday night unanimously approved adding the combination to an environmental impact report (EIR) that the district is preparing. The addition will mean that the EIR will assess 10 supply alternatives, including "no project."

Doing an analysis of a 16,000 acre-foot Los Padres reservoir in conjunction with a 3 million gallon-a-day desalting plant somewhere on the bay would take about five weeks longer to complete the EIR and add $700 to its cost, officials said. The EIR still should be available for public review by mid-summer.

Two years ago, the board identified a new 24,000 acre-foot Los Padres dam as the most likely project to be built to provide major new water supplies for the peninsula. But further analysis showed the new combination might be a better idea, the staff told the board.

"Based on the data examined to date, staff believes that a mid-sized new Los Padres reservoir plus a small desalination plant could be the best long-term water supply project," the staff concluded.

Outlining the potential advantages of the dam-desalting plant combination, Henrietta Stern of the water district staff asked: "Why not build the biggest dam? It's very clear that at buildout (on the peninsula when 23,000 acre feet of water would be required), a big dam would not do the job in a sustained drought. In addition, reducing the size of the dam would reduce environmental impacts."

She added that computer simulations show that a proposed 24,000 acre-foot new dam at the Los Padres site would meet the area's demand for water up to some 20,000 acre feet a year. "But a big dam alone won't work in a five-year drought," she said. In that case, a desalting plant would provide an emergency cushion when the dams and the Carmel River are drawn down.

One of the other alternatives being examined in the EIR is a 7 million gallon-a-day desalting plant. Stern said one of the disadvantages of that proposal is the possibility that electrical power might be lost or reduced for long periods, such as after the big earthquake in October of 1989.

Desalting plants consume enormous amounts of energy, accounting for the high cost of the potable water they produce. If power were lost for a long period, Stern said a desalting plant would be shut down, and "we don't think putting all our eggs in one basket is a good idea."

Director Paul Davis asked about the costs of the combination proposal. He was told that general manager James Cofer and engineering manager Andy Bell were preparing a detailed analysis for the board's consideration, probably on April 22 when a consultant is scheduled to report on an analysis of possible desalting plant sites.

Director Dick Heuer said the proposed dam-desalting combination "is the best of all worlds. Desal gives us an assured water supply, and the dam provides protection for the river."

The alternatives that will be assessed in the EIR now include:

- 24,000 acre-foot new Los Padres Dam.
- 9,000 acre-foot new Los Padres Dam and a 3 million gallon-a-day (MGD) desalination plant.
- 23,000 acre-foot new San Clemente Dam.
- 6,000 acre-foot Cachagua Creek Dam and a 3 MGD desalting plant.
- 11,000 acre-foot San Clemente Creek Dam (water to be pumped into storage).
- 10,500 acre-foot Chupines Creek Dam (water to be pumped into storage).
- 25,000 acre-foot Canada Dam (water to be pumped into storage).
- 7 MGD desalting plant.
- 16,000 acre-foot new Los Padres Dam and a 3 MGD desalting plant.
- No project.

"Marvelous March"—What A Diff

Continued from front page

Last year, he had recorded 12.21 on the same date.

Renard said March shaped up as the third wettest in some 40 years of record-keeping in Monterey.

Retired head of the Naval Postgraduate School meteorology department, Renard said the nature of the most recent rains, cold, fast-moving showers, tended to drop more moisture in the immediate valleys and higher ridges than along the coast.

Heading into March, most rain gauges on the parched peninsula had recorded only 25 to 30 percent of average rainfall for the year. Directors of the Monterey Peninsula Water Management District were ready to consider 40 percent rationing—or even worse.

Matthews' weather records, dating back to 1957, show why they were wearing such big smiles at their March 25 meeting. March, even with nearly a week to go, has seen nearly 2 inches more rainfall than the previous record March, Matthews said. The previous record was set in 1975 when 7.0 inches of rain were recorded in the Village.

As of March 25, March's total rainfall also made the month the third wettest on Matthews' records. The only ones which received more rain were January of 1969 when 12.53 fell and February of 1962 when 9.11 was recorded.

In all, measurable rain fell in the Village on 19 of the first 25 days of the month. It rained on March 1, 2, 3, 4, 5, 7, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24 and 25.

Directors of Monterey Peninsula Water Management District decided they could relax the rationing that has been in place nearly two and a half years after hearing a report from Darby Fuerst, the district's water supply manager.

He told them rainfall for the month through March 25 at San Clemente Dam totaled just over 10 inches—second highest amount in 70 years of record keeping there. He added that runoff into the Carmel River watershed for the month totaled 10,800 acre-feet through that date, compared to just 1,100 acre-feet in the previous eight months.

The lower Carmel River aquifer should contain about 15,000 acre-feet by April 1 and increase to 80 to 90 percent of its 22,000 acre-foot capacity by April 22, even if no additional rains fall, Fuerst said. The other principal storage areas in the watershed, the San Clemente and Los Padres Dams and the upper aquifer, have been full for over a month.

Former Chairman Dick Heuer asked Fuerst if his report didn't mean that the district would be in better shape at the end of the rainy season than in either of the last two years. When Fuerst agreed with that assessment, Heuer then argued that the board ought to consider eliminating rationing altogether.

But his was the only voice making that case. Other directors, cautioning that the district should assume that next year will be another dry one, would not go along.

They also argued that residents seem to be willing to continue with even 20 percent rationing. "Conservation and reclamation should be an on-going process," declared Mayor Robert Franco of Del Ray Oaks. He added that he thought provisions to include cisterns in all new construction on the peninsula should be "required or strongly recommended."

"Forget Phase O (an end to all formal rationing)," agreed Director Ken Long. "We're still in a water supply emergency, and we'll still be in a water supply emergency even if it rains from now until April 22."

But Heuer argued that if the lower Carmel River aquifer is full, "We'll have a two-year supply. If the aquifer is full, we will not be any better off in any future year" until a desalting plant or new dam is completed.

But in the end, the directors voted unanimously just to have the staff prepare ordinances for their consideration on April 22 calling for monitored voluntary conservation or something less than 20 percent mandatory rationing.

"I don't know of anybody who wants to go back to the old ways," Hekhuis said.

Fuerst said with the river running to the sea for the first time in four years, about 200 acre-feet a day are being added to the lower Carmel River aquifer.

That is about the maximum amount of water that the aquifer can absorb, he said. At the present rate of recharge, he estimated the lower aquifer would be full in 30 to 40 days, but he said the rate of recharge slows as the aquifer gets fuller. He also said that if the flow of the river decreases, the rate of recharge would slow with it.

But he said some of the moisture the area has received in March has fallen as snow in the higher mountains in the upper watershed, explaining that this would help sustain the flow of the river over a longer period of time even if no additional precipitation falls.

Lack of Problems Attribut

The work that the water management district did to clear the Carmel River channel apparently paid off this week. No major problems were reported on the river even when the flow peaked Sunday night after nearly a week of rain.

"The lack of damage speaks well of Andy and the job he did," general manager James Cofer told the Monterey Peninsula Water Management District board of directors Monday night.

Cofer was referring to Andy Bell, the district's engineering manager, who oversaw the clearing of several miles of the river channel stretching from More's Pond upstream of Rosie's Bridge to the narrows near Scarlett Road late last year.

During the five-year-long drought, willows, cottonwoods and other vegetation grew up in the channel because there were no strong flows of water to scour it out. Bell used California Conservation Corps and California Department of Forestry convict crews to clear the channel by hand.

The labor was free to the water management district, which provided $3,000 to purchase waders, chain saws and loppers for the workers.

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A Difference A Month Makes

Old Farmer's Almanac Predicted Storms

The *Old Farmer's Almanac* was right on target in its 1991 weather forecasts for March in California.

"The last half of March...should bring frequent storms and heavy snows to the mountains," the *Almanac* predicted, and, with considerable accuracy, went on to call for total precipitation of three inches statewide.

It forecast a rainstorm and cool weather March 4-6; sunny with rain in the north March 7-12; rain and cool March 13-15; heavy rain with snow in the mountains March 18 to 25 . From March 28 through 31, it calls for heavy rain with snow in the mountains and cold.

(Through March 25, rainfall was recorded in Carmel Valley Village on 19 days—1, 2, 3, 4, 5, 7, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24 and 25.)

What does the fearless journal, established in 1792 by Robert B. Thomas, see for the rest of the year in California?

On April 7-9 heavy rain, cool; April 10-13, showers; April 14-16 Heavy rain, sprinkles south; April 17-22 sunny then rain, heavy north; April 27-20 rain, sunny and warm south.

Heavy rain and cool weather is forecast for May 1-4, showers in the north May 5-10 and rain with a cold wave May 22-25.

Rain continues to be forecast June 1-3 with heavy rain June 8-10 and showers in the north June 17-23 and 24-26.

A few showers are predicted in the north July 9-11 and Aug. 26-28.

Showers are called for on the north coast Sept. 20-23 and rain in the north Oct. 11-13 and Oct. 14-20.

The *Almanac's* year runs from Nov. 1, 1990 through Oct. 31, 1991.

Published in Dublin, N.H., it explains: "Our weather forecasts are determined both by the use of a secret formula devised by the founder of this almanac in 1792 and by the most modern scientific calculations based on solar activity.

"We believe nothing in the universe occurs haphazardly; there is a cause-and-effect pattern to all phenomena, including weather. it follows, therefore, that we believe weather is predictable. It is obvious, however, that neither we nor anyone else has as yet gained sufficient insight into the mysteries of the universe to predict weather with anything resembling total accuracy."

s Attributed to River Channel Clearing

"It seems to be working okay," Bell said of the cleanup efforts. "We're keeping a close eye on it.' He said he still was concerned about stretch downstream of Boronda Bridge where landowners would not give permission for the clearing.

Darby Fuerst, water resources manager for the water district, said the maximum flow down the river occurred Sunday night. For a brief period, he calculated that water raced down the river at the rate of 2,000 acre-feet a day.

BEFORE AND AFTER PHOTOGRAPHS taken at Los Padres Dam in Cachagua last week dramatically show the effect of recent rainstorms. Above, a view of the dam at the height of the drought in November and beneath it, the same view as it looks now. Below left the full dam, above, and the same scene in a close-up last year. Far left, water pours over the end of the spillway and from a metal pipe into the Carmel River. *Sun photos by Isabelle Hall*

From the Ocean to Spawn

Few Steelhead Reported Returning

At least three adult steelhead have been seen entering the Carmel River from the ocean since it began running to the sea for the first time in four years, biologist Dave Dettman said.

He told the *Sun* that the chief park ranger at Point Lobos Reserve had observed the steelhead at the mouth of the river as they began their journey upstream to spawn. The river reached the sea on Monday, March 18, and has been flowing steadily since then.

Dettman, fish biologist for the Monterey Peninsula Water Management District, said he personally had not seen any steelhead leaving the ocean for the river, but that he planned to monitor the fish ladder at San Clemente dam to get an idea how many may have returned.

After five years of drought, Dettman has warned that probably not many mature fish still are in the sea awaiting a chance to return to the river to spawn.

Last year, he built a fish ladder to try to attract steelhead to the river, but the attempt failed, mainly because heavy seas disabled the pumps that were supposed to provide sea water to flood the ladder.

In contrast to this year and last, old-timers recall when the beach at the mouth of the river was thick with steelhead waiting to spawn."You could see rows of them, all lined up almost like ducks or geese, in the tops of the breakers," one man told the *Sun* last week as he watched the river run to the sea at Carmel River beach.

Meantime, the water management district board of directors approved a proposal to apply for a $72,723 state grant for the restoration of steelhead spawning grounds in six miles of river below Los Padres and San Clemente dams.

Money is available for such projects through the Fish & Game Department's fishery restoration program.

If the water district's application is approved, gravel will be spread in appropriate spawning sites in a 5.4 mile section from San Clemente to Los Padres and a 1.3 mile section from Sleepy Hollow to San Clemente. In some cases, the gravel will be put in place by helicopter.

In a staff report to the board of directors, Dettman said that since San Clemente was built in 1921 and Los Padres in 1948, the gravel that normally would have washed down the river to restore the spawning grounds has been trapped in the reservoirs.

"The objective of this project is to double the steelhead spawning habitat in two reaches of the Carmel River by initially placing appropriately sized gravel in selected spawning glides and to maintain the habitat over a five-year period by adding gravel below Los Padres and San Clemente dams depending on streamflow," Dettman said.

Directors approved a notice of exemption from provisions of the California Environmental Quality Act (CEQA) for the project, noting it is compatible with the state's goal of doubling the population of steelhead and salmon by the year 2000.

Dettman said the next step is to apply to the Wildlife Conservation Board for the grant. If approved, he said work would begin in May.

BRUSHSTROKES

BY ANITA DECARLO

Daniel San Souci and Children's Illustrators

The thing that I yearn for about childhood, my own and my children's, are the books that peopled the time. I read for my children as much for myself as for them, years past the time they could read for themselves. Some books we read over and over—*Watership Down* was one.

The interesting thing is, this book was not illustrated but all the memories are vivid visuals. This is certainly a fine testament to the author's skill with words. But what are words but symbols for pictures! Do we illustrate books then because the words are less than successful? Is a picture truly worth a thousand words? No and no again for we've all read some immortal words whose unpaintable pictures are banked in our memory vaults for constant withdrawal. On the other hand, there are books whose illustrations have so colored the words they serve that not only the memory of the stories but all associated ideas become a part of the fabric of our eventual maturity.

These are the illustrators, then, that we can assign the honor of also being artists. Think of the drama and power of N.C. Wyeth, or am I thinking of Robert Louis Stevenson. No. When I think of *Kidnapped*, I think of Wyeth. Not to belittle Stevenson, but such was the power of Wyeth's paintings.

It is easier perhaps with an illustrator cum artist like Arthur Rackham or Edward Detmold who illustrated books that were more anonymous in authorship (except of course Kipling's *Jungle Book*). Even so, as with Wyeth and Stevenson, Detmold's illustrations for *The Jungle Book* are a synthesis of decorative effect and the realistic emphasis of his subject matter, a marriage of artistic impression and natural authenticity. These watercolors are among *the finest book illustrations ever produced*, and, they are works of art.

Few illustrators are truly artists as well, but we can take comfort in the fact that they don't have to be. It can be enough that they be good illustrators. Such, I would say, is the category of Daniel San Souci who also teaches children's book illustration at U.C. Berkeley. He has a group of watercolors at Bush Gallery for his most recent book, *North Country Night,* which he also authored, for the first time doing illustrations and text.

These illustrations rely much on the authenticity of the animals depicted and on emotive colors, night blues, whites (opaque paint splattered on with a toothbrush) and earthy umbers to instill a nightly silence and the special glow of a winter night in the far north. Perhaps what he may miss in getting over that edge into Art is made up for in his ability to illustrate a maximum effect for and an extension for his words.

For a broader view of his skill as an illustrator there are two other books available he has illustrated but not authored: *Vassilisa the Wise* by Joseph Sherman and *Easter Treasures* compiled by Diane Arico. He used a larger but selective palette, predominantly the complements orange-red and green-blue set off by umbers. The limited colors help create a design in otherwise busy pictures, the umbers creating negative rest areas for the orange and blue positive part of the design. It is a simple way to direct the eye.

There is also an illustration of Scrooge and Christmas Future from *Season of Joy*. It is barely blue-black and white, the most basic design element dividing the rectangle into light and dark.

So, we see in illustration it is not a matter of color as artistic impression and expression but color as design element serving the same purpose as the raw color design of advertising: catch and direct the eye. You are standing in a room full of pictures designed to catch and direct your eye in order to tell you a story.

"THE GHOST OF CHRISTMAS PRESENT" by children's author Daniel San Souci.

I found it hard to leave the gallery, caught and directed as I was by so many wonderful storytellers! Diane Stanley's work, inspired occasionally by Persian art, is a perfect example of color as a flat design element. Ashley Wolff's marvelous characters are first, also, large flat shapes of color strategically placed in the rectangle.

Black and white, as the most basic division of the rectangle, must have a little more finesse to hold the eye once hav-

Continued on page 16

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DISCOVERY—THE LIVELY ARTS

BY BARBARA ROSE SHULER

It was the night of the basset horns in the year of Mozart. Perhaps there will be such a night again, but, mark you, they are as rare as oat's wings. You won't find one easily.

The Mozart Society of California—based here on the Monterey Peninsula—celebrates Mozart's Bicentennial with its third season of fascinating, delightful and informative programs.

Last Friday, a triumph of the society, happened in the form of a concert/lecture given by The Gold Coast Chamber Players led by basset hornist and musicologist Daniel Leeson. The group—which came together to perform exclusively Mozart works for the basset horn—was formed for this event. The large, responsive audience at the Church of Religious Science enjoyed the sweet rhapsodies of a trio of singers as well as the mellifluous basset horns joined by two clarinets.

Best of all they were treated to Daniel Leeson himself—a Mozart lover, basset hornist par excellence. Imagine Don Rickles falling so completely in love with Mozart that he draws all of his material from the composer's life and works. Imagine a Rickles so knowledgeable that he educates with every bit of marvelous humor. Well, you'd have something approaching Leeson—an enchanting, funny, musically superb fellow whose enthusiasm for his work is utterly infectious.

Leeson, from Los Altos, tells of a banker friend that refuses loans to people who don't listen to Mozart. He feels the money won't be in safe hands. Leeson reminds us of Mozart the universalist, Mozart the humorist, Mozart the genius who wrote immortal music on the spur of the moment for friends to perform as 'house music.'

Mozart's friend Anton Stadler was one of these musicians. He happened to be an accomplished basset hornist, as well as clarinetist...hence the magnificent works for basset horn. Compositions including this instrument range from the Requiem to the lighter Divertimenti and Notturni ("The Songs of Good Fellowship") written—as the program says—for a circle of young, none too serious, friends in Vienna. Leeson says the dominant theme of these songs goes something like this, "You used to love me, but now you don't, so I will hurl myself under a truck." They favor the ears, however, with the sweetest harmonies beautifully sung by Soprano Helen Dilworth, Contralto Delia Voitoff, and Bass Jere Torkelsen. A Divertimento from "The Marriage of Figaro" and five Divertimenti for three basset horns dazzled the gathering also.

A basset horn is a clarinet-like instrument pitched in F that has a total range of four octaves, making it a tricky but magnificent instrument to play. It was invented in Bavaria in 1770. And, yes, the basset-hound and the basset horn are related. The hound was named after the horn for the sound it made. A further bit of trivia relates to the great critic/playwright George Bernard Shaw. Shaw adopted the term 'corno di bassetto' as his pseudonym for writing music criticism—the Italian for basset horn.

Periodically Leeson would declare, "Now I'm going to break your hearts!". Whereupon, the melodious basset-hornists would play a few measures of exquisite Mozart—pure musical sunlight—and stop. After an audible gasp, the maestro would explain that Mozart never finished the work and wasn't it sad? Yes sad, but remarkable to hear it at all.

Next we heard another rare work, a B-flat Adagio composed as a processional for Mozart's Masonic Lodge, complete with secret knocks. Imagine being a member of Mozart's Lodge and having glorious secret music dashed off for your ceremonial gatherings.

The program was dedicated to venerable master clarinetist Rosario Mazzeo, who makes his home on the Monterey Peninsula, in honor of his 80th birthday. Leeson explained that all of the musicians had at one time or another benefitted from Mazzeo's instruction and expertise. Of course, a basset horn Happy Birthday made the program.

By the way, I will be covering more Mozart events this year as part of the 200-year tribute to the composer. If you haven't fallen in love with Mozart's music yet this is the year to do it. I hope this column will inspire you to get acquainted with his life and works.

Coming up this week, world class pianist Alicia de LaRoccha appears at the Sunset Center Monday evening April 1. James Mitchell Lear performs in "Hemingway Reminiscences" this weekend at Carmel's Indoor Forest Theater (March 27 through 30).

An evening of classical Persian poetry called "Mystic Poets of Central Asia" is being presented Monday night at the Thunderbird Bookstore in Carmel. Selections will be read and interpreted according to the Sufi wisdom traditions of the East, including works of Omar Khayyam, Rumi, Nizami and Shabistari. Live music of the region may also be a part of this unusual evening.

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ART HAPPENINGS

Anita DeCarlo, *Weekly Sun* art reviewer, will open a month-long show of oil paintings April 1 at Carmel Valley Manor, 8545 Carmel Valley Road. The gallery is open 9 to 5 daily. 624-1281.

Architectural Photography: opens at the Weston Gallery, 6th Avenue & Dolores, in Carmel April 4-May 19. Works by Berenice Abbott, Eugene Atget, Bill Brandt, Michael Kenna, Alan Delaney and Wright Morris are among those featured. 624-4453.

The Seventh Annual "Daffodil Festival" sponsored by the Carmel Art Guild will be held at the Monterey Custom House Plaza April 6-7, from 10-5 daily. Artists and craftsmen dedicated to preservation of wildlife refuges will have works on display. 625-0931.

The Central Coast Art Association will have a demonstration of oil painting technique by Marie Gilmore at its general meeting at the Venture Gallery, 7:30 p.m., April 22. 624-2384.

"Dreaming Art: Seeing the Unconscious" will open for a month-long exhibit April 6 at the Carl Cherry Foundation, Carmel. Fifty peninsula artists are represented in the all-media exhibit. An opening reception will be held 2:30 to 4:30 p.m., April 6. 624-7491.

Viewpoint Gallery, 224 Crossroads Blvd., Carmel, presents Santa Cruz artist Sally Gaynor's "Teapots from the Faultline" April 6-May 1. 624-3369.

Local author and illustrator Leslie Tryon will autograph her children's book, *Albert's Alphabet*, from 12 to 2, April 6, at Thunderbird for Kids. 624-4995.

The Monterey Peninsula Museum of Art will hold its fourth annual fundraising ball, Treasures of the Orient, April 6 at the Sheraton Hotel. Tickets are $100. Call 372-5477.

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CHOMP Cited for Voluntary Water Savings

Although the threat of deeper rationing this summer is easing, the water management district still holds up the The Community Hospital of the Monterey Peninsula as a shining example of how much water can be saved if you really put your mind to it.

In the case of the hospital—locally known as CHOMP— its aggressive water conservation campaign has saved 11.5 million gallons since 1988, according to Will Bishop, senior vice president for financial services.

What makes this all the more unusual is that CHOMP is exempt from the 20 percent rationing that has been in effect on the peninsula for two and a half years. Legally, it didn't have to do a thing.

But Bishop, vice president for financial services, said in the hospital's magazine, *Pulse*: "Community Hospital is morally obligated to save water and will continue to do so."

The hospital water records cover CHOMP itself, its Recovery Center, Beverly Manor and the Carmel Professional Center.

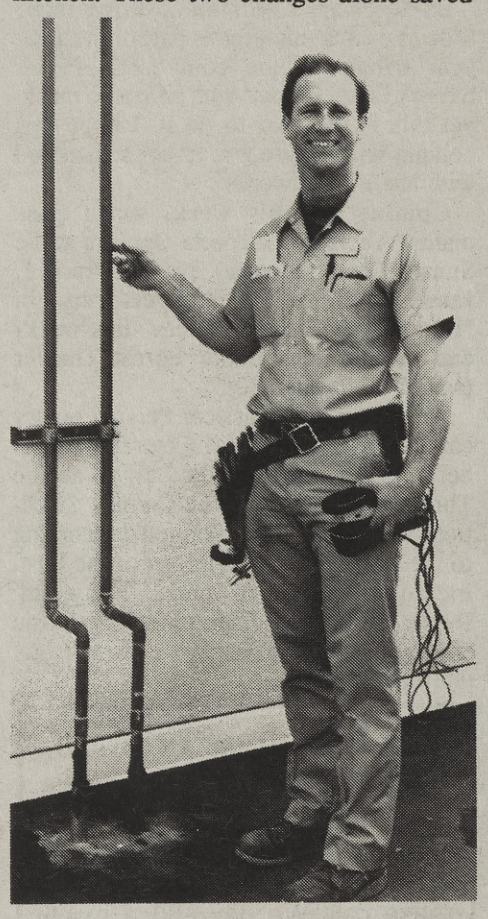
Bishop said that at the time the hospital started looking at its water use, it had just opened a new Outpatient Surgery Center, and water use could have increased. Instead, hospital staff has cut water use by 27 percent during the past two years.

Dick Heuer, former chairman of the water management district, wrote a letter complimenting the hospital's effort, even though it was exempt from rationing because of its medical facility status. "Through imagination and dedication, however, your people found ways to meet that goal on a voluntary basis," Heuer said.

Employees in every department made efforts to conserve. Dorothy Crosby, central services manager who chairs the water conservation committee which has run the program, credits John Affinito of the grounds department for installing drip systems for irrigating and planting drought resistant plants on the grounds. A computer program analyzed how much water each area of the grounds needs and regulates the irrigation. Affinito said that "just doing that alone enabled us to save 35 percent from 1989-90 ."

After the computer analysis, Affinito said "we found we were using too much water in many areas and found we were underwatering in other areas."

Plant engineer Hubert Cnudde figured out how to eliminate new water usage on one laboratory air conditioner and to recycle refrigerator water from the kitchen. These two changes alone saved



HERBERT CNUDDE

4,000 gallons daily. "It took months of just thinking about waste of water in the dietary department," to plan saving measures, Cnudde said.

"Through a process of elimination, we came up with this simple and cost-effective way of reusing the water." His crew reused water from the refrigeration system in the dietary department and channeled it into the facility's air conditioning system located on top of the hospital.

Cnudde said the hospital used the water pressure from the city water supply to lift the water up three floors to the main cooling tower, eliminating the need for pumps or extra electricity. The water used in the large kitchen refrigerators previously went down the drain after it ran through the units. Now it circulates about the hospital, going to the air conditioners in patients' rooms.

The hospital had used about 7,900 gallons a day to make up for water lost through evaporation and chemical treatment. Since the kitchen rerouting, the amount has been reduced to 1,580 gallons a day, according to the story in *Pulse*.

"To increase employee awareness of the problem," Crosby said, "we've run articles about water conservation in our employee newsletter, *Update*, that employees get with their paychecks every pay period. We let them know what's been accomplished so far and give them tips on making further savings."

She said there's been a nice carry-over effect. "We've been told by many employees that they're taking the water conservation ideas home with them."

Cnudde said developing water savings strategies cut into time for other work. "It took a lot of manhours to replumb," he said. But Cnudde said he believes that everyone should be more careful with water use.

"We should treat water as an irreplaceable resource and make the several hundred or several thousand dollar modifications necessary to save it," he said.

Brushstrokes

Continued from page 14

ing caught it. Betsy Lewin's marvelous animals catch the eye with expression and hold it with exuberance of line that is more than simply contrasting values.

Kathryn Penk uses inky blacks judiciously to grab attention. Trina Schart Hyman uses the direction and activity of the line countered by large empty (reset) spaces for very artful design much in the manner of American illustrator-artist Ben Shahn. Interestingly, she is well versed in the best of past illustrators. Her color piece, "Swan Lake," is reminiscent of N.C. Wyeth. The cutting edge here is that her negative areas, the forest, are all one color reducing the space to flat design. Her "Sleeping Beauty" is more artful because it deals with the distant space more impressionistically.

The same effect can be seen in two other illustrators here, very different in style, but using the same flat negative space to organize the area of focus. Bert Dodson's *Tom Sawyer* series are paintings in which the figures are very painterly total shapes on blank "background."

Ted Lewin's illustration for Sarah Bishop is watercolor in the best of watercolor skill but again the figure with gun, possum and distant trees forms one total shape against empty background. Easy to focus the eye if nothingness is the option. It is the simplest of design technique.

Ted Lewin's *Tiger Trek* does take on the whole rectangle filling the entire space but this time he makes everything the same color—green—except the orange tiger. If your eye only has two choices, it's not too hard to make it go where you want it. This sort of thing is again good advertising or illustrating technique. But, it will never be art.

New Babies

Alexandra Candace, daughter, born to **Deidre and Steve Brennen,** Carmel, February 16.

Taylor Aaron, a son, born to **Eric and Lynn Kropp,** Carmel Valley, Feb. 19.

Christopher John, a son, born to **Cris and Gina Staedler,** Pacific Grove, Feb. 21.

Christopher Tait, a son, born to **Dennis and Shelly Scanlon,** Carmel Valley, Feb. 25.

Chelsea Charlotte, a daughter, born to **Tim and Beth Culbertson,** Carmel Valley, March 5.

Daniel, a son, born to **Linda and Demetrius Kastros,** Carmel, March 6.

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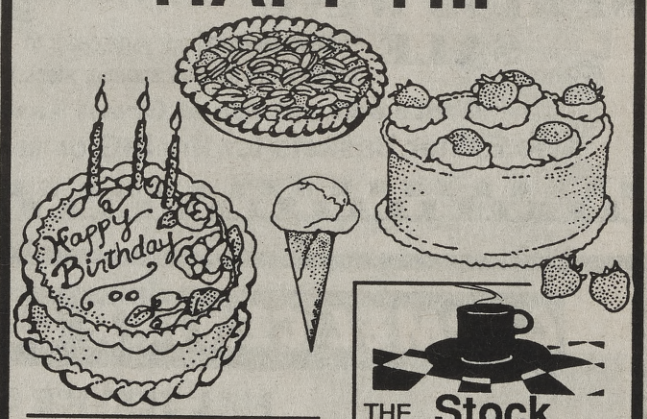

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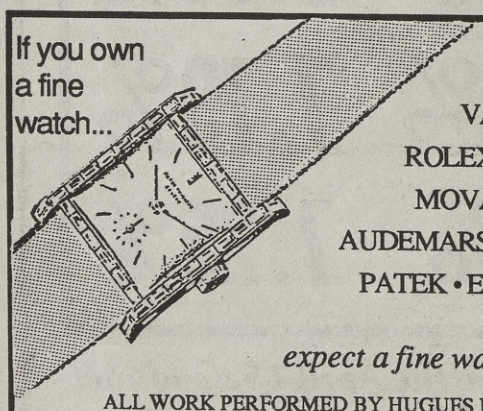

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by
T. Frank Quilty, C. P. A.

Hurry, the deadline is approaching. But if you move now, you can still cut your current tax bill and stash away money that will earn tax-deferred interest for you.

April 15, the due date for filing your tax return, is also the deadline for opening certain retirement accounts or adding to them for last year. Is it worth hustling? You bet! A 7.5% tax exempt yield is the same as 10.4% taxable yield. If you meet the income guidelines, or if you are not covered by any other pension, you can contribute up to $2,000 of earned income to an Individual Retirement Account and defer taxes on both the contribution and the interest it earns. The contribution must be made by April 15.

The self-employed have another retirement option, the Keogh account, which permits a larger contribution. Keoghs must be opened before December 31, but contributions can be made until tax-filing time. If you missed the Keogh deadline, a similar Simplified Employee Pension can be opened at the last minute.

Shop around. Annual maintenance fees and investment options vary widely.

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Mysteries of the Night Sky

SKYWATCH

By Dr. Ana Torres-Dodgen
Monterey Institute for Research in Astronomy

Astronomical Events: March 28 – May 1

Fri 29 – (Pacific time) Full Moon.
Fri 5 – The Moon is furthest from Earth (apogee), 251277 miles away, or 31.7 earth diameters.
Sat 6 – Last Quarter Moon.
Sun 7 – Daylight savings time starts, move clocks forward 1 hour.
Sun 14 – New Moon.
Wed 17 – The Moon is closest to the Earth (perigee), 227122 miles away, or 28.7 earth diameters.
Thu 18 – The Sun enters the constellation Aries.
Sun 21 – First Quarter Moon.
Mon 22 – Lyrid meteor shower, it can be seen Apr. 18-25. The radiant (where it seems to come from) is in the boundary of the constellations Hercules and Lyra, southwest of the bright star Vega (see any of the summer sky maps). The radiant rises around 8 p.m. and stays in the sky all night long. The expected hourly rate is 10-15. The peak of the shower occurs today during daytime (3 p.m.)
Sun 28 – Full Moon.

Planets Visible in April

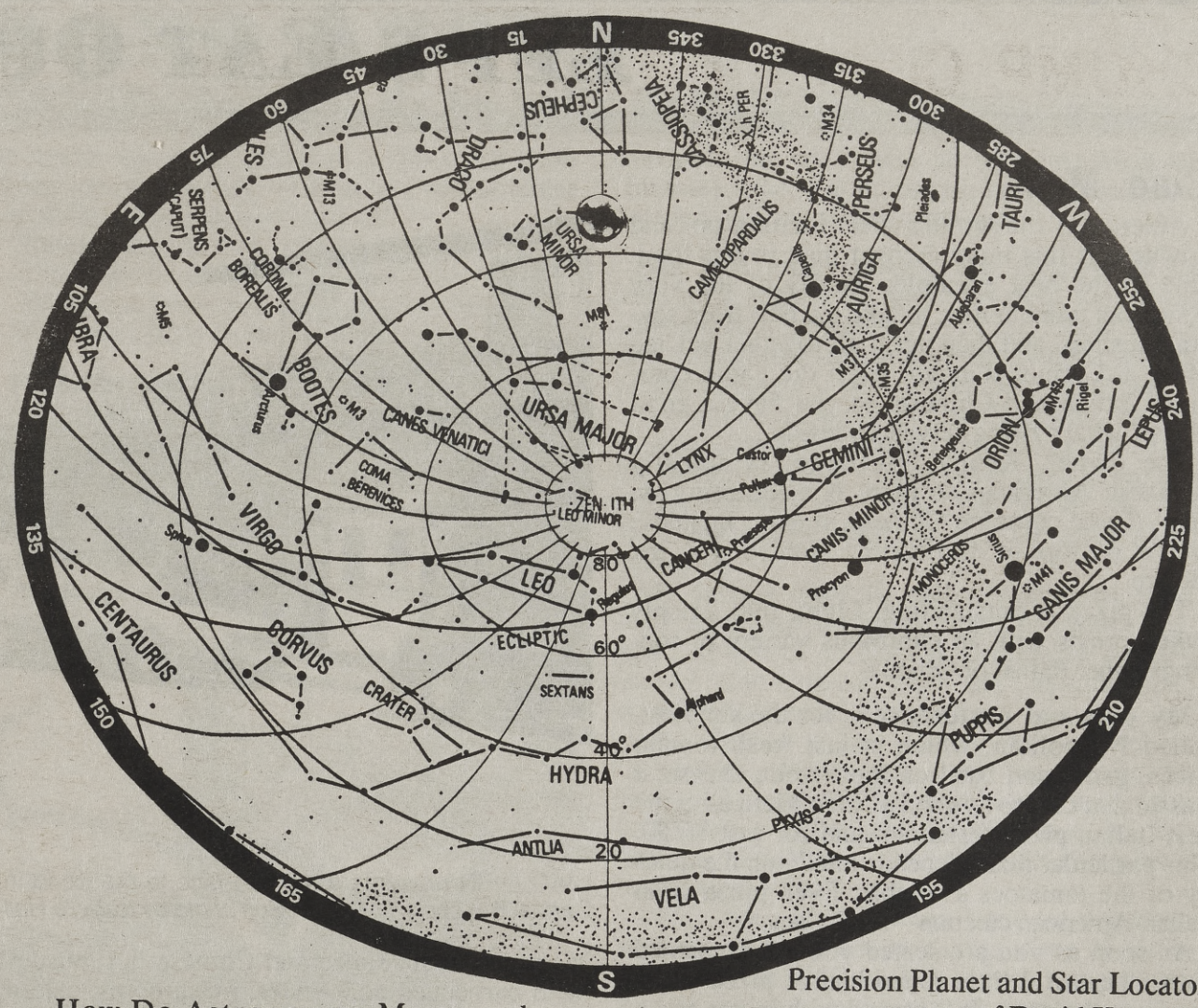
MERCURY is visible the first week of the month shortly after sunset in the west to west-northwest sky, close to the horizon. It is better to see it the last days of March, or April 1. It is to the lower right of Venus.

VENUS is visible all month in the western sky at dusk. It is very bright and sets about 3½ hours after the Sun. On Wed. 17 it passes 2° south of the Moon and about 2° north of the Pleiades. On Sun. 21 it passes 7° north of the bright star Aldebaran. If you have a telescope, you can see that the phase of Venus is about 3/4 full in the middle of the month.

MARS moves from Taurus to Gemini at the beginning of the month. It is about halfway between Venus and Jupiter, much fainter than the two of them. It sets around midnight. Watch these three planets approaching each other until June, when they will be in their closest configuration. On Friday 19, Mars and the Moon are only 0.6° apart.

JUPITER is high in the southern sky at dusk, in Cancer, very close to the star cluster Praesepe (the Beehive). It sets around 2:30 a.m. This month the orbits of the four galilean moons are seen edge-on, so use a telescope to see them eclipse and occult each other. On Friday 12 Ganymede is eclipsed by Jupiter; you can see it emerging from the shadow at 8:14 p.m. On Friday 19 it enters the shadow at 8:35 p.m. Callisto is eclipsed by Jupiter on Tuesday 29 at 8:04 p.m.

SATURN is in Capricornus (see the summer sky maps) about 3 hours before sunrise, low in the southeastern sky.



Precision Planet and Star Locator
courtesy of David Kennedal

How To Use This Map

This is a map of the sky for April between 9 and 10 p.m., for latitude 35°. Hold the map over your head, with N (north) pointing to your north. This way, you will be pointing to the North Star (Polaris), the big dot in the top center of the map. Now the map looks like the sky and you can find your way around! East and west are inverted on the map, but when the map is over your head, they are in the right direction.

It's better to shine a red flashlight on the map so that you don't ruin your night vision; just cover your flashlight with red cellophane or tissue paper. With a little practice, you'll be able to read the map and find the objects in the sky without having the map overhead. The biggest dots on the map are the brightest stars, except for the North Star, which is about as bright as the stars in the body of the Big Dipper (Ursa Major). The names of the constellations and of the brightest stars are given. The shaded area shows the Milky Way. Objects other than stars are better seen with binoculars, try seeing as many as you can. These are represented by a small dotted circle and designated with an M followed by a number.

How Do Astronomers Measure the Brightness of Stars?

They use a unit called *magnitude*. The system was developed by the ancient Greeks, who assigned numbers to the stars, from 1 to 6, according to their apparent brightness. A magnitude of 1 was used for the brightest stars, and 6 for the faintest, which is the limit of what can be seen with the naked eye. This magnitude scale can be well represented with a mathematical equation (logarithmic) that expresses the eye's response to light. A difference of one magnitude is a factor of about 2.5 in luminous energy.

Magnitudes are now measured with a telescope and a photometer, an instrument which has a light detector and a filter that allows light to pass only at a certain wavelength band. By knowing the distance to a star, astronomers can relate its apparent magnitude to its absolute magnitude, which is the brightness it would appear to have at a distance of 10 parsecs (1 parsec equals 3.26 light years). For example, the Sun's apparent magnitude is –26.7, but its absolute magnitude is only 4.8; which is not very bright. Sirius, one of the brightest stars in the sky (in Canis Major, see map) is –1.5 mag; its absolute magnitude is 1.4. With a 4 meter telescope we can see stars fainter than 21 mag, or more than one million times fainter than with the naked eye.

Astronomy Day Will be Celebrated with a Star Party April 20

The Monterey Institute for Research (MIRA) will celebrate Astronomy Day April 20 with a night of star viewing at Cypress Community Church, Highway 68 at Corral De Tierra.

As the moon sets, star clusters, the Orion Nebula and a galaxy or two will be visible.

The planets Venus, Mars and Jupiter will all be in the sky at twilight, and in the early evening a quarter moon will be visible in the west.

The Lyrid meteor shower will reach its peak two days earlier, and MIRA said meteors also may be spotted streaking across the sky. Viewing, from 7:30 to 10 p.m. will be cancelled if it is cloudy or foggy. Call 375-3200 after 6 p.m. Saturday.

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LET'S EAT OUT

Ciao Mein

America is the world's great melting pot and nowhere is this more evident than in our food. One of the best examples locally of the very American trend to mix, to take the best from several cuisines, and then put it all together is Ciao Mein at Carmel Rancho. Even the name combines Italian and Chinese, so you have a good idea of what's being served up inside.

The owner, Kenny Fukamoto, is actually Japanese American so there is a lot going on here. If you combine Chinese, Italian, Japanese and a dollop of California, you've got the picture.

The pizza is outstanding. Light, thin, crisply baked crusts with an enormous variety of toppings either Italian or Oriental.

My personal preference is for the simplest, called Neapolitan, which is just fresh tomato slices, garlic and basil on mozzarella cheese, a classic that can be as good at Ciao Mein as at the best Italian pizza restaurant and for just $6.50. This particular pizza depends totally on the quality of the tomatoes available. Even pizza is an Italian-American creation—not Italian.

As soon as you are seated you are presented with a beautiful little round loaf of pizza bread hot from the oven. It is served with butter and a little bowl of an addictive honey and mustard mixture (the Oriental touch) for dipping that is far superior to the saucers of often marginal olive oil that some restaurants are putting out with bread. (In Italy, I understand bread is not served with butter or olive oil.)

I get a little confused mixing Chinese and Italian on my palate but I have friends who adore these wild combinations and, given the crowds at Ciao Mein many a night, a lot of people agree.

Chef Fukamoto's imagination has created a delectable combination pizza which blends the tastes of hoisin sauce and Chinese hot mustard with barbecued pork slices, mushrooms, celery, zucchini, carrots and cilantro. He calls it Cha Shu.

CIAO MEIN presents a modern face to the world in Carmel Rancho. *Sun photo by Isabelle Hall*

Or, there is roasted Cantonese duck pizza with duck, zucchini, carrots, celery, scallions and hoisin sauce, fiery Wasabi Chicken with onions, cilantro and tomato basil sauce or Thai curried shrimp with bean sprouts, carrots, zucchini, chopped peanuts and raisins. All these crazy combinations are on a base of mozzarella cheese and, surprisingly, most of them work well.

The restaurant's offering of spaghetti Bolognese is about as American as this dish can get. It tastes a lot like what we all make at home and, it's just $8.50 for dinner, $5.95 for lunch.

About a year ago Fukamoto changed the name of his restaurant from Jimmy's to Ciao Mein. In its earlier incarnation, ribs were featured and they were excellent. They still are in their barbecued Chinese dress here, served with a rather pallid plum sauce. A hearty New York steak is another carry over.

Jimmy's teriyaki salmon was beautifully prepared, marinated in soy sauce in the Japanese style and grilled until just done. The same fish turns up here with rice and pine nuts and some Oriental vegetables and is just as tasty.

Some of the combinations are pure California—Won Ton Ravioli with goat cheese, ricotta and herb filled wontons in a shimeji mushroom, garlic cream sauce! Or, gnocchi with fresh tomatoes, artichokes and walnuts in a creamy tomato pesto sauce? Nowhere else in America.

Fukamoto offers the Japanese entertainment "Karaoke"—a kind of sing-along at one end of his large restaurant Wednesday and Saturday nights.

The high-tech decor with a gray-black ceiling paint covering open beams, spotlights shining on the black tables and booths treated to a modern art paint splash, give Ciao Mein an upbeat look. Service is friendly and if you should have to wait there is always the fascinating menu to read.

Appetizers $2.50 to $5.95, Pizzas $6.50 to $8.95, Pastas $7.95 to $9.50, entrées $9.95 to $13.95.

Ciao Mein 26344 Carmel Rancho. 408-625-5595

Princeton Ballet to Perform April 4

The Princeton Ballet will close out the Sunset Cultural Center's Festival of Dance season on Thursday, April 4, at Sunset Center in Carmel. Curtain time is 8 p.m.

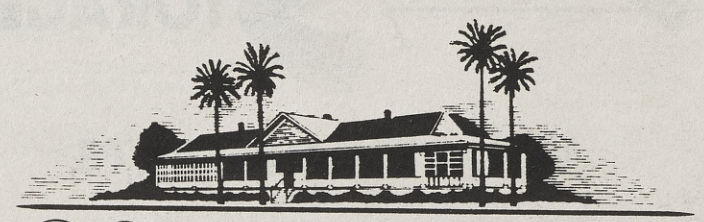
Tickets are $12.50 and $10. They may be purchased at the Sunset Center office, through Center Stage Ticketing, 649-5561, or at the door. Call 624-3996 for more information.

Easter Sunday

Spectacular
CHAMPAGNE BUFFET BRUNCH

10 to 2

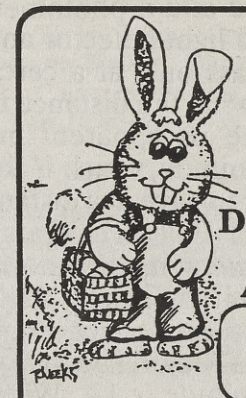
In true Country Tradition, we're presenting a Spectacular Easter Sunday Champagne Buffet Brunch. Right before your eyes, omelettes and waffles are prepared to order. Enjoy delicious selections from our Carving Board. Plus a Cornucopia of fresh salads, fruits, vegetables and a seemingly endless variety of homemade pastries and desserts await you. We use only the freshest and finest Carmel Valley and Monterey area ingredients. $15.95 per person. Please call 659-2233 for reservations.



LOS LAURELES

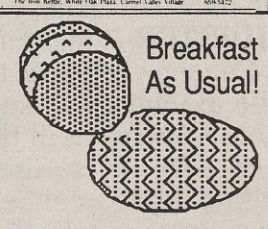
A Historic American Country Inn

10½ scenic miles east of Highway 1 on Carmel Valley Rd., Carmel Valley



The
IRON KETTLE
In the Old Milk House
659-5472
HAPPY EASTER!
Dinner will be served from Noon to 3:00 p.m.
Adults: $12.95 Children $6.50

Baked Breast of Chicken • Baked Ham
Fresh Veggies • Scrumptuous Desserts



Breakfast As Usual!

—Reservations Suggested—

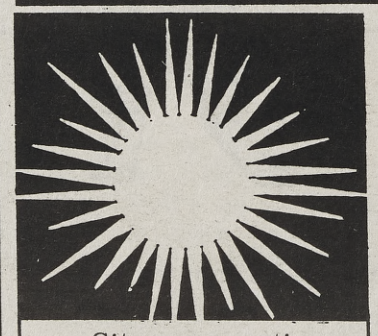
White Oak Plaza 659-5472 Carmel Valley Village

Enjoy our Black Bean Soup at home! Take Out available In 16 oz. and 32 oz. sizes.

Jenn & Nelson Foreman invite you to the

RUNNING IRON
RESTAURANT AND SALOON

FUN DINING FOR THE ENTIRE FAMILY



Sit on our patio and soak up some Carmel Valley sun.

We feature burgers, salads and Mexican dishes; steak, chicken and fish; Prime Rib on weekends and daily lunch and dinner specials.

Menu served from 11 a.m. til closing

Saturday Brunch from 10 a.m.
Sunday Brunch from 9 a.m.

Takeout service is available

"IN THE VILLAGE" **659-4633**
24 E. Carmel Valley Road

OUT AND ABOUT

By Isabelle Hall

Perhaps being raised in an "old country" family had something to do with it but I must confess I put afternoon tea high on the list of pleasant social amenities.

For years I had my mother's silver tea service sitting on the buffet waiting to be used at a "proper" occasion. There were many such occasions in Canada where everyone I knew drank tea and this refreshing drink was the basis for a wide variety of parties.

There is that solitary 4 p.m. cup of tea that allows you to finish out the day in good form; the friendly cup you have with a neighbor and perhaps a cookie or two; and then there is the "proper" tea where the teapot sits on a tray with delicate cups and saucers, milk, lemon and sugar cubes and, tiny sandwiches, homemade cakes, crumpets or scones.

My British friends brew the best tea. They can use precisely the same brand of tea as I do but theirs always tastes better. There is no substitute for heating the teapot in advance with boiling water, then pouring out the water, adding the tea and fresh boiling water to steep five minutes or so.

Nothing appalls me quite as much as being brought a cup of warm water with a tea bag on the side as if this were going to create tea. Then what do you do with the dripping tea bag?

My Scottish-born mother gave me a tiny tea set when I was quite small and I began drinking tea with a lot of milk in it at about age four when I had tea parties with my dolls. It was always "special." I still have two of the cups from that first tea set, pale turquoise and pink with a little gold on the rim.

My mother collected English tea cups and so did I and all my friends. My Canadian sister-in-law in Toronto won't drink out of anything else, and all she drinks is coffee.

Tea can make almost any occasion quite special even those that would be special without it. Taking tea in the White House with the First Lady is probably the height of a tea party in America.

I count myself most fortunate to have been invited several times to the White House by virtue of being a reporter in Washington, D.C.

As befits the nation's first house, any party at the White House is done with perfection. You are made to feel so special as if all the exquisite bouquets of flowers were put out just for you, the silver polished because you were coming, the menu prepared with your tastes in mind, the military attachés standing by just for you.

Eating lunch off the wildflower decorated china purchased by Lady Bird Johnson was so exciting I can't even remember what I ate. There I was sitting on one of the gold chairs at one of the round tables in the State Dining Room with my name on a placecard in front of me, a *guest of the President.*

Looking back I count myself even more fortunate that my daughter, Catherine, and I were invited during the years we lived in Washington to view the First Family's Christmas tree at a tea party to end all tea parties. Every Christmas, the First Lady used to invite women reporters and their children to have tea and see the White House Christmas tree (I hope she still does).

Catherine got to meet Lady Bird and Pat Nixon, both of whom graciously asked her what she wanted to be and heaped praise on her when she replied, "a nurse," as I bit my tongue—the nervous mother hoping she would speak up.

Once the awesome ceremony of being introduced by the military attaché in his beautiful dress uniform was over, mothers and children could view the tree in all its glory and eat all they wanted of the sandwiches, cakes, cookies, candies, fruits, nuts, tea, coffee, and hot chocolate heaped on long tables pristinely covered with heavy white linen cloths. (It could almost be a scene from the ballet, "The Nutcracker.")

Such occasions at the White House are over in a flash to be stored in the mind. I imagine having tea with the Queen at Buckingham Palace would be much the same although I think the little rhyme about the pussy cat chasing a mouse under her chair would pop into my head.

"Pussy cat, pussy cat, where have you been?
"I've been to London to see the Queen.
"Pussy cat, pussy cat, what did you there?
"I chased a little mouse under her chair."

It's been a long time since anyone invited me to tea, and it was with a sense of pleasant anticipation last week that I presented myself for afternoon tea at the stone cottage of Catherine Woodward on Carmel Point. Although I had never met her, everything was somehow just as I had expected.

A fire was crackling in the living room. There were cheerful red carnations in a vase, and a huge tea tray waiting by the window that overlooks the sea. It was set with rose Meissen china tea cups, a no-nonsense brown pottery tea pot, and delicate silver teaspoons.

HOT CROSS BUNS are served at Easter with a steaming cup of tea.

Photo courtesy Harrods Cookery Book

She had made classic tea sandwiches of little pink shrimp on white bread to munch on with the first steaming cup of tea. There was a dark gold ginger cake and a hearty white cake full of tart cranberries, perfect with the second cup.

We talked of many things. She was born in Edinborough and had lived until the age of 15 on the Orkney Islands. I have never been to see my mother's land of birth. We spoke of our individual lives in America. And we talked about having tea.

My father used to call our evening meal "tea" but it wasn't. Calling dinner or supper "tea" was just sort of an English expression he used and he didn't mean "high tea," another meal entirely that is more like supper.

My father-in-law—born and bred in Oklahoma—didn't care much for tea, but he loved the tea ceremony. I sent him a tea set once, including a silver tea strainer, and he was thrilled. Somehow I don't think he ever used it but he enjoyed having it.

I feel more elegant when I get out my silver strainer even when I am having a cup of tea by myself in the kitchen. Tea is both a supremely formal occasion and a private pampering, it is part of the language. "Tea and Sympathy" says it all.

My husband thinks I am nuts when we drop into Campton Place in San Francisco about 4 p.m. after a hard day of touring San Francisco and I order tea. I enjoy a drink as much as he does but when there is a choice of a well-made tea, I will take it every time. Somehow nothing seems quite as refreshing.

I have always wanted to have a Russian black tea served in glasses from a samovar. I would like to take tea in tiny cups in Japan, sitting crosslegged on the floor. I can imagine having strong Chinese tea in a mountaintop monastery in the Himalayan mountains of Tibet. Still, I doubt that any of them would match a "proper" English tea.

Easter with the Fox

Enjoy Easter Sunday in the Sunshine and serenity of Carmel Valley. Fox Hill's Buffet of Roasts of Ham, Lamb and Beef, Appetizers, Specialty Salads, Trimmings and Pastry Carts will be sure to make your Easter a memorable one. Join us on Easter for a day done in 'The Style of the Fox.'

Reservations Suggested
Hours: Noon—8 PM
Adults $10.95 Children $6.95
Satisfy your appetite!

Fox Hill OF CARMEL VALLEY

Carmel Valley Road & Los Laureles Grade Road
659-3131 or 659-3427

SHARE THE QUIET, PEACEFUL PLEASURES OF THE COVEY

Presenting the finest, freshest Continental cuisine... with a California touch.
At Quail Lodge 3-1/2 miles from Hwy. 1 on Carmel Valley Rd. Cocktails from 5 pm — dinner every evening from 6:30 pm. Jackets and reservations requested.
(408) 624-1581

THE COVEY RESTAURANT at QUAIL LODGE

Six New Mid Valley Volunteers Complete Initial Fire Training

After six months of training, six new volunteers at the Mid Valley Fire Protection District have completed Firefighter One courses. They also earned certification in techniques used in getting victims out of auto wrecks.

They are Gerry Tarsitano, Brain LaGrange, Michael Kinkade, Rob Gomon, Perry Curtis, and Sam Klemek.

The men attended classes two nights a week and on Saturdays for the past six months to complete their training, according to Sidney Reade, fire marshall at Mid Valley. She said they trained an average of 90 hours each to certify.

In addition, they attended a firefighter class at Monterey Peninsula College and now are enrolled in an Emergency Medical Technician (EMT) class.

"Volunteers are tremendously motivated," said chief Gary Carmichael of Mid Valley Fire Department. "They do all the work and don't get paid."

In the United States, volunteers account for 919,000 of the firefighting force while career firefighters number 243,000, Carmichael said. In Monterey County, he said there are 658 paid firefighters and 512 volunteers. Throughout the state 33,000 are volunteers and 23,000 are paid.

Carmichael told the new firefighters at a lunch in their honor Sunday that their one overriding duty at all times is to serve the people of the community.

At a recent annual dinner, other Mid Valley firefighters were acknowledged for their service. They included Lucero Valdez, rookie of the year; Eric Hanzelka, firefighter of the year; Joey Rogers, emergency medical service; Ron Lemos, board of director's award; and Susan Croswell, Maya Miamoto award.

The department's top responders—who made about 80 percent of the 268 calls during the year—were Valdez, Brian Smith, Miles Schuler and Rogers, Reade said.

County Seeks Fines From Two Firms in Big Sur River Pollution

Two construction companies have been charged with illegally dumping cement into the Big Sur River while doing Highway 1 culvert work for Caltrans.

The County District Attorney's office said it would seek $225,000 in civil penalties plus repair costs from Don Chapin Co., of Salinas and Spiniello Construction Co., of Morristown, N. J.

In a suit in which the cement was called a hazardous waste, the County charged the incident occurred in November near the Ripplewood Resort.

Lt. Ron Hess of the Fish & Game Department told the *Sun* that the liquid cement damaged some 4,500 square feet of river bottom. He said the sharp rise in the ph of the slowly moving water killed fish and plant life, including algae. He explained that the rise in alkalinity was due to the lime in the cement.

The construction companies were pumping the cement into cavities surrounding culverts in the area to shore them up, Hess said. He said the crews apparently cleaned out their equipment simply by dumping it into the river.

The suit, announced by District Attorney Dean Flippo, also charged the two firms with doing development in the coastal zone without a permit.

COMMUNITY CENTER CORNER

PAST BOARD MEMBERS of the Carmel Valley Community Youth Center were honored recently with certificates of appreciation for their contribution of time and energy. They are from left: current President of the Board of Directors Kate McAnaney and Executive Director Kathleen Tarp, present awards to Lupe Alonzo, Donna Alonzo, Laura Locke, May Kitagawa and Holly Decker. Kitagawa and Decker served the center for more than eight years as active board members. Also honored for many years of service but not pictured was former Fire Chief Bob Heald.

Many Backcountry Roads Closed After Rains

Recent rainstorms have forced the closure of many backcountry roads and trails in Los Padres National Forest with some blocked by debris, the Forest Service announced.

All roads with gates have been closed and forest officials are requesting that people not use any dirt roads or trails until conditions are safe and the roads will not be damaged by use.

The service said any type of vehicle can seriously damage a road or trail surface and cause extended closure. Riding horseback on wet routes also can be hazardous.

Visitors are asked to check with the Ranger Station in Santa Maria at 805-925-9538 on current conditions before going into the backcountry.

Just the ticket.

EASTER SPECIAL
DISCOUNT CARD SALE
We now carry LASER DISC!

10 Movie Rentals only $20.00
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MID VALLEY MOVIES • (408) 624-2270
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Joey's Smokehouse B-B-Q
Happy Easter
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Contact The *SUN*
659-4855
Deadline for Ads & Copy is Friday by 5 p.m.

KRML
JAZZ RADIO 1410 AM
All the Jazz on the Central Coast

HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from March 5, to March 18, 1991. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

UPPER CARMEL VALLEY

EL CUENCO. Ruth Gatzman, Jean Curtis, Albert A. Corrigan, Gordon Corrigan, Paul Corrigan and Matt Corrigan to Gordon Corrigan and Patrick T. Corrigan. $150,000.

LOWER CARMEL VALLEY

OAK BRANCH CIRCLE. Landmark Land Company of California, Inc. to Douglas W. Mack.

9902 CLUB PLACE LANE. Ernes L. and Rosemary A. Riberdy to Richard A. and Laura G. Pimentel. $350,000.

ESCONDIDO ROAD. John Duval to Jennifer Brook-Kothlow. $506,000.

EASTFIELD COURT. High Meadow II to Betty J. Farrar. $435,000.

26 HACIENDA CARMEL. Isabelle B. Black to John C. and Catherine R. O'Brien. $275,000.

VALLEY GREENS DRIVE. Don and Irene Kueneman to Christine Gillespie White. $355,000.

CARMEL RANCHO BOULEVARD. Cal-Irish Carmel Rancho to Donald W. and Charlotte F. Sheldon and Peter C. and Joyce S. Wright. $507,800.

CARMEL

FOURTH STREET. Tescher-Levett Investment, Inc. to Marilyn J. Moody. $757,500.

NORTH CARMELO AVENUE. Conrad Wilke to John and Rebecca Moores. $1,500,000.

CRESPI AVENUE. Kenneth A. and Margaret E. Hamman to Michael J. and Alison Kovac. $170,500.

MONTEREY STREET. William H. and Germaine D. Ellis to R. E. and Paulita R. Ramos. $355,000.

GUADALUPE STREET. William J. Jr., and Elizabeth G. Shea to Josef and Gerlinde Wagelaar. $505,000.

SOUTH COAST

238 HIGHWAY ONE. Leonard V. and Linda M. Ross to Katherine McClure Anderson $1,100,000.

Sam Karas Appointed To Film Commission

Sam Karas, chairman of the Monterey County Board of Supervisors, has been appointed to the California Film Commission for a two-year term by Speaker Willie Brown.

Karas will be the only representative for Central California on the 20-member board. The offices and staff are located in Hollywood.

The commission was formed to create greater opportunity for film companies to locate and film in California. Its main function is to implement a standard set of policies throughout the state to entice film companies to remain here.

"I am deeply honored to have been chosen," Karas said in a statement. "My commitment to film and the film industry has been demonstrated through my participation in and support of the Monterey Film Commission."

MST Asks Larger Share of Carmel Funds

Monterey-Salinas Transit (MTS) has advised Carmel it will ask for the lion's share of the $85,864 in Transportation Development (TDA) funds designated for the city.

City Administrator Doug Schmitz said he and his assistant, Greg D'Ambrosio, met last week with MST general manager Frank Lichtanski who told them the public bus agency would ask for $77,091 of funds allotted to the city.

The city council voted unanimously at its March 5 meeting to give only $28,402 of the TDA funds to MST and keep the rest for its special taxi service for the elderly and handicapped. Schmitz said MST is authorized under the Joint Powers Agreement which organized the transit agency to have the first drawdown on all TDA funding.

Lichtanski also told the city that the MST staff is examining a proposal to reestablish a route along Monte Verde Street in response to a petition by local residents complaining about cutbacks in service within Carmel. If approved, he said the tentative startup date for such a new route would be June 1.

CORRAL DE TIERRA OAKS
FAMILY-FABULOUS

Expansive decks, oak-studded acreage and total privacy highlight this unique, 3 bedroom country home with den/fourth bedroom. A beautifully updated kitchen boasts "earth-toned" tiles, greenhouse window, an indoor gas barbecue grill, double ovens, pantry and skylight. The living room features an adobe fireplace, antique redwood paneling, new carpet and tiled gallery plus dramatic skylight. The shuttered master suite includes dressing room, double wardrobes, deck and hot tub. Triple garage, lots of storage space, and a convenient location with outstanding schools—**$475,000**, with low-down, owner financing.

Prestige Properties

Wendy & Charles Lazer and Paul Brocchini, owner/brokers
San Carlos at 8th, Carmel CA (408)625-5300

Porter-Marquard Realty
(408) 659-2267
FAX 659-3926
312 W. Carmel Valley Rd.

CACHAGUA PROPERTY

45 acres of one of the nicest parcels in Cachagua. Mid-Trampa Canyon along Cachagua Rd. A large meadow above a nice stream. $275,000.

LA RANCHERIA

Beautifully landscaped 1.8 acre site in a lovely neighborhood setting for a large home of wood and slump stone with a view to Garzas Canyon and the hills which is spectacular. 2 bedrooms and baths upper level and a living suite on lower level. A very flexible, well-planned home. Large master bedroom, recreation room, dining room and living room with fireplace. Patio, built-in BBQ, pool. A great property. $595,000.

BEST BUYS IN CACHAGUA!

$110,000—10-acre lot, ready to build on in Asoleado. Includes water, phone, power, graded site.

$210,000—New "fixer-upper" 2 bedroom 2 bath home on 10 acres in Asoleado. Profit & opportunity!

$279,000—3 bedroom 2 bath quality home on 5 acres. With all the fixin's!

$410,000—3 bedroom 1 1/2 bath top-notch home on ridge-top 10 acres in Asoleado. Quality & see-all views!

$795,000—24 acre horse ranch complete with everything!

CALL ILEENE FOR DETAILS AND TO ARRANGE A PRIVATE SHOWING

1 E. Carmel Valley Road
659-2216
Valley Oak REALTY

HOMES • RANCHES • LAND • HORSE PROPERTY •

SMALL HORSE RANCH

A LITTLE GEM, 3 beds, 2 bath on 15 view acres. Horse facilities. Lots of extras. Good water company. Privacy gate. $290,000.

SUPER HOME ON 14 ACRES

2532 sq. ft. 3 bedrooms, 2 1/2 baths plus many extras and all the amenities. Privacy and special panoramic views. Minutes from Carmel Valley Village. Offered at $479,500.

Colton Realty
12 Delfino Pl.
Carmel Valley, CA 93924
Call: 659-5535 or 659-5587

SELLING YOUR HOME?

List your home for sale with a real estate firm that advertises in the *Carmel Valley Sun*.

By advertising in the *Sun*, a firm shows its interest, knowledge, and support for Carmel Valley. Such a firm will serve you better. Please patronize our advertisers and tell them you saw their ad in the *Sun*.

THE WEEKLY SUN

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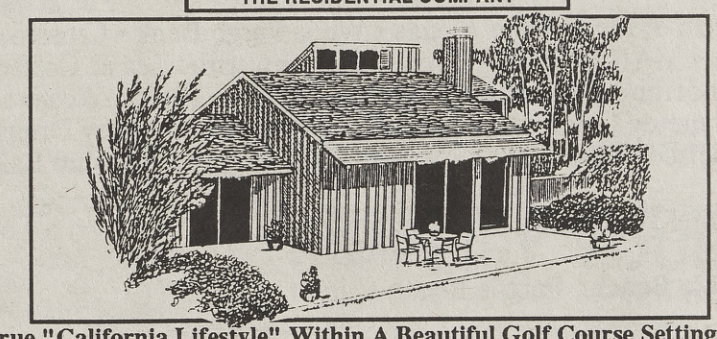
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

YOU CAN SEE FOREVER

ON CARMEL BEACH ... an unusual home in a fabulous location offering breathtaking views of the ocean from every single room. The spacious living room has floor to ceiling windows providing you with unobstructed views from Point Lobos to Point Pescadero. There is also a galley, kitchen, large dining area, laundry room and interior patio, along with two bedrooms and two full baths. Even though it's easy to look out, you'll find it surprisingly private inside. $1,850,000.

C&C
CORNISH & CAREY
THE RESIDENTIAL COMPANY



True "California Lifestyle" Within A Beautiful Golf Course Setting!!!
The most sought after floorplan at Carmel Valley Ranch. This "Redwood" freestanding home is privately situated on a cul-de-sac within easy walking distance of the pool area. Special features include dramatic living room with cathedral ceiling, exposed beams, and tiled fireplace - Two master bedroom suites, a formal dining room and a gourmet kitchen complete the picture. Reduced to $460,000.

Cornish & Carey, The Residential Company
26335 Carmel Rancho Boulevard, Suite 1
Carmel, CA 93923 **625-6225**
650 Lighthouse Ave., Suite 110
Pacific Grove, CA 93950 **649-6225**

LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 26, 1991
File No. F910340

The following individual is doing business as:
GRANDSCAPES
4 Hitchcock Cyn.
Carmel Valley, CA 93924
GARY LEE PENNINGTON
4 Hitcock Cyn.
Carmel Valley, CA 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on (not applicable.)
(s)Gary L. Pennington
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 26, 1991
File No. F910353

The following individual is doing business as:
MacLand Group
Talbot Building, Suite 12
Carmel Valley Village Center
Carmel Valley, CA 93924
Douglas H. MacIsaac
#1 Sunnyhill Drive
Carmel Valley, CA 93924
Patrick K. Ireland
25555 Tierra Grande
Carmel, CA 93923
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name listed above on 2/21/91.
(s)Douglas H. MacIsaac
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 7, 14, 21, 28, 1991.

-PUBLIC NOTICE-

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: THOMPA INCORPORATED; is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 112 Mid-Valley Center, Carmel with On Sale Beer & Wine Eating Place license.
Publication Date: March 28, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 18, 1991
File No. F910468

The following individual is doing business as:
GREAT LOOKS
731 Munras Avenue Suite D
Monterey, CA 93940
MICHAEL C. CALABRESE
26060 Zdan Road
Carmel Valley, CA 93924
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name listed above on 3/18/91.
(s) Michael C. Calabrese
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 26, 1991
File No. F910352

The following individual is doing business as:
Global Concepts
#1 Sunnyhill Drive
Carmel Valley, CA 93924
Douglas H. MacIsaac
#1 Sunnyhill Drive
Carmel Valley, CA 93924
This business is conducted by an individual
Registrant commenced to transact business under the fictitious business name listed above on 2/21/91.
(s)Douglas H. MacIsaac
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 7, 14, 21, 28, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 22, 1991
File No. F910319

The following individual is doing business as:
CACHAGUA TRADING POST & GENERAL STORE
Cachagua Road
Carmel Valley, CA 93924
STACY C. BUTLER
784 Northridge Ctr. # 256
Salinas, CA 93906
BRENDT C. BUTLER
784 Northridge Ctr. #256
Salinas, CA 93906
GEORGE V. MALONE
784 Northridge Ctr. #256
Salinas, CA 93906
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name listed above on 2/22/91.
(s) Stacy C. Butler
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 25, 1991
File No. F910332

The following individual is doing business as:
BUDDYTIME, INK
S.W. corner of 1st and Torres, on Torres
Carmel, CA 93921
Rosemary Jones
S.W. corner of 1st and Torres, on Torres
Carmel, CA 93921
Donald T. Jones
S. W. corner of 1st and Torres, on Torres
Carmel, CA 93921
Kathee Anderson
477 Old Natividad Rd.
Salinas, CA 93906
David A. Anderson
477 Old Natividad Rd.
Salinas, CA 93906
This business is conducted by general partnership.
Registrant commenced to transact business under the fictitious business name listed above on (no date given.)
(s)Donald T. Jones
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 7, 14, 21, 28, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 28, 1991
File No. F910363

The following individual is doing business as:
WATER-LESS GARDENS
135 Cypress Way
Carmel, California 93923
Janey Bennett
135 Cypress Way
Carmel, California 93923
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on (no date given.)
(s) Janey Bennett
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 14, 21, 28, April 4, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 21, 1991
File No. F910500

The following individual is doing business as:
BASKETS BY KATE
323 Wahl Court
Ft. Ord, CA 93941
Katherine Courtney LaClare
323 Wahl Court
Ft. Ord, CA 93941
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on (March 25, 1991.
(s) Katherine C. LaClare
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 28, April 4, 11, 18, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 7, 1991
File No. F910410

The following individual is doing business as:
JEFFREY'S GRILL & CATERING
112 Mid-Valley Center
Carmel, Ca 93921
Jeffrey Peter Thompson
Thompa.,Inc. CA
920 West Carmel Valley Road
Carmel Valley, Ca 93924
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name listed above on (no date given.)
(s)Jeffrey Peter Thompson, President, Thompa., Inc.
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 14, 21, 28, April 4, 1991

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. The Sun encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 25, 1991
File No. F910524

The following individual is doing business as:
INFINITY RECYCLING
629 Calavares Street
Salinas, CA 93906
SCOTT KENNETH WEST
#9 Featherbow Road
Carmel Valley, Ca 93924
TERESA WEST
#9 Featherbow Road
Carmel Valley, Ca 93924
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name listed above on 3/25/91.
(s) Scott West
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar.28, April 4, 11, 18, 1991

CLASSIFIED

HELP/SERVICES AVAILABLE

SEMI RETIRED CONTRACTOR avail for your remodel, repair, plans, plumbing & elec. Free estimates. Peter 659-2476 evenings

EDIBLE LANDSCAPES • SHELLY SCHACHTER 659-4642.

CARPET-NO WAX VINYL DELIVERED TO YOUR DOOR! Roll discounts, materials only. Installations available. I'll show samples, measure & deliver to your door. Free estimates. DISCOUNT CARPET & LINOLEUM CITY. 624-3029 3/28

NEW CV GROUP • OVEREATERS ANONYMOUS • Meeting Tues. 8:00 PM CV Community Chapel. H.O.W. Concept. 3/28.

MOBILE SALES & INSTALLATION OF AUTO STEREOS, Cellular Phones & alarm systems, Call 659-4078. Driving Sounds

QUALITY HOUSECLEANER 659-0716.

PROFESSIONAL WOMAN QUIET NON-SMOKER, NO CHILDREN, 12 years local, excellent references seeks house sitting position. Call 659-4775 4/4

ASPINWALL CONSTRUCTION new homes, remodels, garages, decks & fences. Design to finish, large & small jobs. Lic... & bonded. Free Estimates. Call Bill 659-5392.

RETIRED PAINTER looking for small paint jobs. 659-3557.

GARDEN CLEANUP 659-3083

HELP WANTED

DELI COUNTER HELP. THE OAK DELI. Jon or Kathleen 659-3416 3/28

FOR SALE

5 PC LIMED OAK TWIN BED SET $360 Call 659-2112 3/28

MISC ITEMS: SELF-CONTAINED 1967 IDEAL CAMPER/TRAILER $1200. Also Sears garage door opener $50 and Earthmaster small farm tractor, runs, needs some work $450. Call 659-4207 3/28

TOP SOIL FOR SALE SCREENED OR UNSCREENED. Ten yard load minimum delivered. 659-2539 3/28

FOR RENT

CV VILLAGE EXISTING DR.'S OFFICE 1250 SQ. FT. 3 exam rooms, X-ray room, large waiting room, ample parking, ideal for pediatrician or dental office. Contact Thomas 659-0450 or 624-2731 3/28

Sun Classified ads cost just $1.55 a line. 659-4855

LOST

LOST RING • LARGE REWARD 659-2216 3/28

WANTED

LOCAL CABINETMAKER NEEDS PLACE FOR WORKSHOP and cozy quarters, barn/loft ideal, what have you? I'm responsible-no drinking or drugs. Martin 384-9362 4/4

WOOD CUTTING PRIVILEGES WANTED. Professional tree service needs oak. Will remove dead, diseased trees, uplifting for cattle or land clearing for grazing, etc. Local born & raised. Local references. 372-5157 3/28

YOUR FREE COPY
Is available at these locations:

THE WEEKLY SUN

Carmel Valley: Hacienda Carmel • Carmel Valley Manor • Del Mesa Carmel • Valley Hills Liquors • Hidden Valley • Oak Deli • Chatterbox • Carmel Valley Health Food Store • Carmel Valley Market • Acacia Lodge • Blue Sky Lodge • Robles del Rio • Grapevine Liquors • Village Market • Stock Exchange Deli • Kasey's • Plaza Linda Restaurant • Carmel Valley Library • Los Laureles Lodge • Carmel Valley Inn • Country Place Restaurant • Valley Lodge • Running Iron • Post Office • The *Sun*

Mid Valley • Pet Spa • Acorn Hardware • Patti's Hair

Mouth of the Valley: Longs • Wells Fargo Bank • Crossroads Cafe • MAILBOXES • Bagel Bakery • Carmel Tea & Coffee Co. • Thunderbird Bookstore • Prudential Bache • Pacific Western Bank • Monterey County Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank • Valley Auto Supply • Belgium Bakery

Carmel Highlands: Chevron Station

Pebble Beach: Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Portofinos •

Carmel: Neilson's Market •Surf 'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Carmel Library • Pacific Western Bank • Jack London Mall • Sunset Center • Carmel-By-The-Sea City Hall • Pine Inn • Forge-In-The-Forest • Harrison Library Park Branch • Katy's Place • Mediterranean Market • Nature Co. • Village Corner Restaurant • Pilgrim's Way Books • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • Spinning Wheel Inn • La Playa • Carmel High School • Carmel Middle School • Coast Bank

Carmel Plaza • Brentano's Books • Thinker Toys • Cheese Shop • Patisserie Boissière

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosine's • The Poppy • Red's Donuts • Center Stage Ticketing • Bagel Bakery • Grovemont Theatre • Monterey Library • Monterey Peninsula College • YMCA

Del Monte Center: Monterey Baking Co. • Creme de la Creme • Waldenbooks • Mail Boxes, Inc.

Because of rising postal costs, the *Sun* will no longer mail free copies of the paper to residents in Carmel Valley and Greater Carmel starting March 7. If you still want the convenience of having the newspaper delivered to your home every week, send your name and address along with a check for $30 for a year's subscription to The *Sun*, PO Box 931, Carmel Valley, CA 93924.

AT YOUR SERVICE

Building Trades

PLANNING TO BUILD?
We do the engineering and geological testing the County demands.

Civil Engineering
Geotechnical Engineering
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PACIFIC LAND SERVICES INC.
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Brush Clearing • Rototilling • Field Mowing
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Washout Prevention for Roads & Driveways
659-2461
Serving Carmel Valley for over 25 years!

CARMEL VALLEY POOL SERVICE
POOLS • SPAS • HOT TUBS
• Maintenance • Repair
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659-4966
P.O. Box 46
Carmel Valley, CA 93924
Martin R. Woodward
State Contractor's License #492539
Serving the Monterey Peninsula Since 1972

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DESIGN TO FINISH
Lic./Bonded
BILL • 659-5392

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Built to your specifications.
Also refacing old cabinets, antique repair & restoration
LARRY BUSICK
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Mid Valley Cleaners
M-F 8-5:30
Saturday 9:30-4
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• Dry Cleaning • Laundry • Alterations • Drapes • Leather

The NutShell
Children's Gifts & more
3724 The Barnyard
Weds—Sun 11 to 4
626-8361
FREE Elsa Beskow Poster with purchase of $25 or more.
Waldorf School Benefit Shop

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$$$ Tax $$$ Preparation
Fast, efficient, personal service. Convenient evening and weekend appointments. Reasonable fees.
T. Frank Quilty CPA
659-5503

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The Weekly Sun
$30 for 1 Year
P.O. Box 931
Carmel Valley, CA 93924
Phone: 659-4855

TRACTOR FOR HIRE
Compact 4-wheel drive tractor for mowing, roto-tilling, discing, seeding of pastures.
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EUROPEAN SKIN CONCEPTS
Sue Lincoln
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Include a Facial in your Healthy Lifestyle!
Improve your Skin!
Try a soothing & relaxing
European facial & foot care.
Men, Women and Teenagers.
3638 The Barnyard Carmel CA 93923

Garden & Ranch Services

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—24 Hour Service —
SEWER & DRAIN LINES CLEARED
SEPTIC TANKS PUMPED
Also:
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• Complete Systems
Serving the Valley, Carmel & Down the Coast
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Long time beautician, knowledgeable at most hair fashions.
Wed.•Thurs.•Fri.
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GOLDEN VALLEY
SEPTIC & EXCAVATING
—Radio Dispatched—
Septic Tanks pumped, serviced, installed & repaired.
Sewers installed & repaired.
Lots cleared & excavated, house footings.
Underground utilities, demolition, driveways, rock, sand, D.G., hauling.
659-2539
P.O. Box 293 Carmel Valley CA 93924
State Contractors Lic. 342261

Home Services

CARPET CLEANING
New dry cleaning sytem.
Dries rapidly. No residue.
Free estimates.
Owner operated.
Jim Graham
625-6650

Our Fabulous Friends Need Foster Homes!
If you have a fenced yard and can care for a dog awaiting adoption, please call. We pay $50 a month room and board plus all medical expenses.
The Doris Day Pet Foundation
625-4017

Your ad
in this space costs just $8 per issue.
Minimum contract for six issues.

I Am Staying Young.
ASK ME HOW.
424-2728
or
449-6296
Ask for Elaine.

An Individual Approach to Fitness
PERSONAL FITNESS CLINIC
15 West Carmel Valley Road • In the Village
Carmel Valley, CA 93924
(408) 659-0450
By Appointment Only
Thomas & Michele Duckett
Fitness Consultants
P O Box 22405
Carmel, CA 93922

LEGAL ADVERTISING

Fictitious Business Name
$48

Legal advertising can now be placed in *The Weekly Sun*. Since the newspaper has gone to weekly publication and has been certified as a paper of general circulation by a Superior Court judge, the *Sun* can accept and print legal notices which need to be published in Monterey County.

Comparably low rates on other legal advertisements, such as Name Change, Notice of Death, Abandonment of Fictitious Name, Liquor Notice, Dissolution of Partnership, Notice of Non-Responsibility or Notice for Bids. For information, contact*The Weekly Sun*.

P.O. Box 931
Carmel Valley, CA 93924
659-4855

THE WEEKLY SUN
Serving Carmel Valley and Greater Carmel

SIMPLIFY YOUR LIFE
Let me prepare your dinners (low fat/creative), drive you to your doctor's appointment, arrange servicing for your car, shopping, groceries, gifts, etc.
Bonded • Licensed • Local Resident of 26 years
"HOURLY HELP"
659-5392 For Appointment

Experts Disagree About Danger Of Rafting Down Carmel River

A Monterey County Flood Control administrator warned residents that rafting down the Carmel River "is extremely dangerous." Some other experts weren't so sure.

"Not only do you have the swirling currents," said Michael Black, administrative services officer with the Flood Control District, "you have lots of trash flowing at a high rate of speed."

But Roger Hanlon, a visiting professor at the Hopkins Marine Laboratory, called the flow Sunday "Casper milk toast." He said that the experienced white river rafters in his group were "bored to death," finding no rapids although the river was flowing swiftly in some areas.

But even he cautioned that rafters should wear life jackets for the trip and warned that the inexperienced might have trouble. "People can drown in anything, including a bathtub," he said. Two of his group also wore helmets.

As for the trash problem, Hanlon said rafters move at the same speed as the logs so they shouldn't pose too much of a problem unless a person got caught between something solid like a bridge pillar and a log.

Black recalled that in 1977 when the river ran swiftly, the Carmel Beach filled with wood and logs that had washed into the ocean. He said if additional rains fall, the river might flow for some time. "It might take a month for the river to clear of trash," Black said.

Andy Bell, engineer manager with the Monterey Peninsula Water District, said the river is flowing about three to five miles an hour on average. In some areas where the channel narrows and the drop is steeper, it might reach six to ten miles an hour, he said.

This past weekend a number of adventurers were seen boating, rafting and kayaking down the river. A woman on Garzas Road called the Mid Valley Fire Protection District when she saw someone's raft upset. The man made it safely to shore, and the woman drove him to the Robinson Canyon bridge where he was reunited with his companions, a spokesman for the fire department said.

Black said in his opinion river rafting is "just tempting fate."

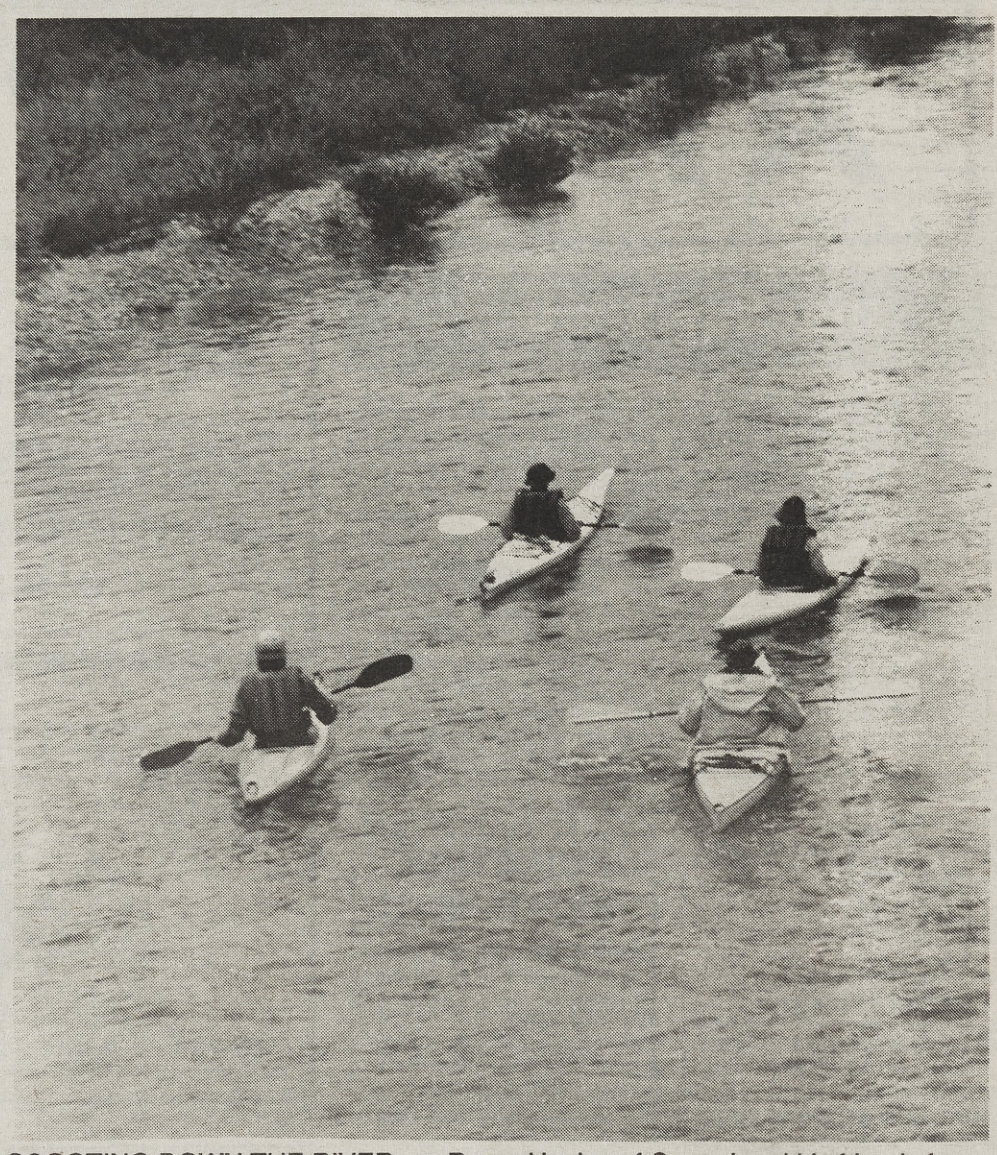
Hanlon said people "who wear life jackets are going to do fine."

For his part, Bell took a middle position. Acknowledging that "running the river" could be fun, he also warned those who try it to be cautious. "They should look out for snags and especially fences," he said.

Popular Campground Reopened

The popular overnight campground at the Arroyo Seco recreation area of Los Padres National Forest has been reopened after being closed for several months for repair work.

Monterey District Ranger Kathleen Jordan, in making the announcment, said the day-use picnic facilities along the river remained closed, however, for landscaping and construction of picnic tables and fire rings. The picnic area will be opened later this spring, she said.



SCOOTING DOWN THE RIVER are Roger Hanlon of Carmel and his friends from the Prunedale area, Jim Hardwick, Oliver Hardwick and Tom Hein. The Prunedale men said that they got rained out of a soccer game, so they renamed themselves the Manzanita River Rats and spent a rainy Sunday kayaking down the river.
Sun photo by Carolyn Rice

ALAN CORDAN

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ATTENTION REAL ESTATE AGENTS
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Q&A

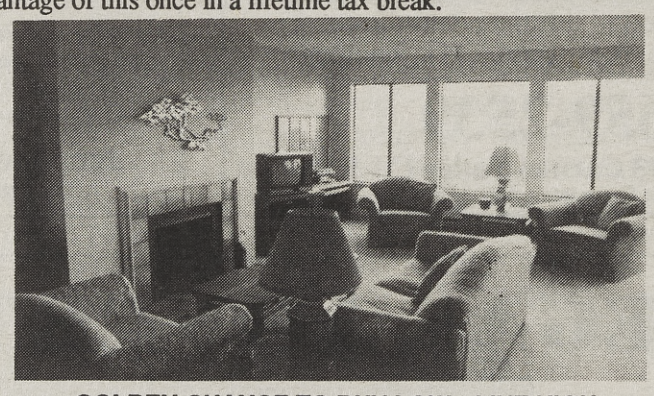
As a top agent, you have earned and deserve a special place within the real estate industry. That special place is RE/MAX, where seasoned professionals associate with only the best, gain access to state-of-the-art technology and affiliate with a large company image. Please take the time to answer these six critical questions:

Yes	No		Yes	No	
☐	☐	Am I retaining an adequate and fair share of the commissions I generate?	☐	☐	Are all advertising dollars being spent on listings or promotional campaigns yielding benefits for me?
☐	☐	Are all the individuals in my office productive and do they contribute to my hard earned image?	☐	☐	Do I have an affiliation with a powerful referral network where top agents deal directly with each other?
☐	☐	Are part-timers and average producers making a positive contribution to my office atmosphere and productivity?	☐	☐	At my present office, do I have the opportunity to receive advanced training and network with other top professionals throughout North America?

If you answer **NO** to any or all of these questions, you owe it to yourself to get the facts about RE/MAX. Call **Alan Cordan 625-3535**

Dear *Sun* Reader:

If you are a qualified taxpayer age 55 or over, you may exclude from your gross income up to $125,000 of any gain realized on the sale of your residence. If your home is difficult to maintain or more than you really need, now may be the time to "trade down" and take advantage of this once in a lifetime tax break.



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Consider condominium living as an alternative. I have listings in Carmel Valley or Pebble Beach as pictured above. Prices range from $265,000 for a 2 bedroom, 2 bath unit to $339,000 for a 3 bedroom, 3 bath unit. I can also help you with any multiple listed property and even with properties not currently listed. Call today to set up an appointment to discuss your needs with no cost or obligation. When we meet, I will give you a complimentary copy of *Buying or Selling a Home—Tax Breaks* published by the Commerce Clearing House, Inc.

Sincerely,

Bert Aronson

Bert Aronson

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